



8.574206

DDD

Playing Time
79:34

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Booklet notes in English
Kommentar auf Deutsch
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Charles-Marie Widor's ten organ symphonies sit at the heart of his extensive *oeuvre*. They reveal Widor's mastery of the form with their profundity, technical difficulty and sonorous colour. *Symphony No. 7, Op. 42, No. 3* inaugurated a new, orchestral approach to the genre and encompasses dreamlike sonorities, Chopinesque melancholy and majestic bravura. The *Symphonie gothique, Op. 70* makes explicit reference to Gregorian chant, developing a kind of theological 'programme music' that is both austere and consolatory.

Charles-Marie
WIDOR
(1844–1937)

Organ Symphonies • 3

**Symphony No. 7 in A minor,
Op. 42, No. 3 (1885)**

46:44

**Symphonie gothique,
Op. 70 (1895)**

32:42

- | | |
|-------------------------------------|------|
| 1 I. Moderato | 7:04 |
| 2 II. Choral: Andante | 8:19 |
| 3 III. Andante – Allegretto | 7:01 |
| 4 IV. Allegro ma non troppo | 8:30 |
| 5 V. Lento | 6:10 |
| 6 VI. Finale: Allegro vivace | 9:29 |

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| 7 I. Moderato | 8:45 |
| 8 II. Andante sostenuto | 5:27 |
| 9 III. Allegro | 4:46 |
| 10 IV. Moderato | 13:35 |

Christian von Blohn
on the Organ of St Joseph's Church,
Sankt Ingbert, Germany

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Producer and editor: Thomas Becher • Organ console assistance: Bettina Schindler, Heike Scholz
Organ technician/tuning: Werner Rohe • Booklet notes: Christian von Blohn
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