



8.574207

DDD

Playing Time
81:31

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Kommentar auf Deutsch
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Widor's cycle of organ symphonies sits at the heart of his compositional achievement. They are vivid and innovative – none more so than *Symphony No. 8 in B major*, which takes performer and listener alike to the limits of the genre: its glittering sonorities, lyric intensity and technical power offer a tour-de-force of organ writing. The artfully woven *Symphonie romane*, the last of the ten, utilises a Gregorian chorale in music of increasing splendour, melancholy and, finally, sublime peace.

Charles-Marie
WIDOR
(1844–1937)

Organ Symphonies • 4

Symphony No. 8 in B major,

Op. 42, No. 4 (1887)

(1901 edition)

- | | |
|-----------------------------------|--------------|
| 1 I. Allegro risoluto | 10:26 |
| 2 II. Moderato cantabile | 7:03 |
| 3 III. Allegro | 5:09 |
| 4 IV. Variations: Andante | 12:07 |
| 5 V. Adagio | 9:08 |
| 6 VI. Finale: Tempo giusto | 6:43 |

Symphonie romane,

Op. 73 (1900)

- | | |
|--------------------------------|-------------|
| 7 I. Moderato | 7:33 |
| 8 II. Choral: Adagio | 8:19 |
| 9 III. Cantilène: Lento | 5:03 |
| 10 IV. Final: Allegro | 9:27 |

Christian von Blohn
on the Organ of St Joseph's Church,
Sankt Ingbert, Germany

Recorded: 3 October 2019 at St Joseph's Church, Sankt Ingbert, Germany
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Organ technician/tuning: Werner Rohe • Booklet notes: Christian von Blohn
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