

Widor's cycle of organ symphonies sits at the heart of his compositional achievement. They are vivid and innovative – none more so than *Symphony No. 8 in B major*, which takes performer and listener alike to the limits of the genre: its glittering sonorities, lyric intensity and technical power offer a tour-de-force of organ writing. The artfully woven *Symphonie romane*, the last of the ten, utilises a Gregorian chorale in music of increasing splendour, melancholy and, finally, sublime peace.



8.574207

DDD

Playing Time  
81:31



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Booklet notes in English  
Kommentar auf Deutsch

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Charles-Marie  
**WIDOR**  
(1844–1937)

## Organ Symphonies • 4

**Symphony No. 8 in B major,  
Op. 42, No. 4 (1887)**  
(1901 edition)

1	I. Allegro risoluto	50:47
2	II. Moderato cantabile	10:26
3	III. Allegro	7:03
4	IV. Variations: Andante	5:09
5	V. Adagio	12:07
6	VI. Finale: Tempo giusto	9:08
		6:43

**Symphonie romane,  
Op. 73 (1900)**

30:31

7	I. Moderato	7:33
8	II. Choral: Adagio	8:19
9	III. Cantilène: Lento	5:03
10	IV. Final: Allegro	9:27

**Christian von Blohn**  
on the Organ of St Joseph's Church,  
Sankt Ingbert, Germany

Recorded: 3 October 2019 at St Joseph's Church, Sankt Ingbert, Germany

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