



8.574208

DDD

Playing Time
57:10

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Made in Germany

Booklet notes in English

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Alexander Rahbari's *My Mother Persia* is a cycle of symphonic poems suffused with the rich melodies, rhythms and improvisations of Persian traditional music in which he is profoundly versed both as composer and conductor. Originally written as a violin concerto, *Symphonic Poem No. 9 'Nohe Khan'* – the name relates to a singer at religious ceremonies – was recast for baritone saxophone in 2018. *Symphonic Poem No. 10 'Morshed'* vividly explores ritualised song in the context of 'ancient sport'. *Volume 1* is on 8.574064 and *Volume 2* on 8.574065.

Alexander RAHBARI

(b. 1948)

My Mother Persia • 3

Symphonic Poem No. 9 'Nohe Khan'

version for baritone saxophone and orchestra (2018)
(adapted from the violin concerto *Nohe Khan*, 1972)

38:00

1 I. Lento – Allegro

24:18

2 II. Andante

4:18

3 III. Allegro molto

9:23

4 Symphonic Poem No. 10 'Morshed' (2019)

Text: *Ferdowsi Tusi (c. 940–1020)*

19:05

WORLD PREMIERE RECORDINGS

Ladislav Fančovič, Baritone saxophone 1–3,
C melody saxophone 4

Reza Fekri, Tenor 4 • Julia Kräuter, Harp 4

Kiril Stoyanov, Marimba, Vibraphone, Percussion 4

Parviz Yahyavi, Zurkhaneh tombak, Daf 4

Prague Metropolitan Orchestra 1–3 • Alexander Rahbari

English translations of the Farsi sung texts can be found inside the booklet,
and may also be accessed at www.naxos.com/libretti/574208.htm

Recorded: 27 April 2019 at Czech TV Music Studio, Prague, Czech Republic 1–3

and 24 August 2019 at Tonstudio Room 66, Vienna, Austria 4 • Producer: Barbad Bayat

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