



8.574210

DDD

Playing Time
58:06

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Symphonic thinking dominated Mieczysław Weinberg's final decade, and these chamber symphonies are part of an interrelated sequence that reworks and cites earlier pieces. The *Second Chamber Symphony* draws on a string quartet from 1944, reflecting the sombre and fatalistic tone of the period. The *Fourth Chamber Symphony* was Weinberg's last completed work, and uses a haunting chorale melody that he once referred to as a constant presence throughout his creativity. Weinberg's *First and Third Chamber Symphonies* (8.574063) 'blossom in vividly colourful performances' (*Pizzicato*).



Mieczysław
WEINBERG
(1919–1996)

Chamber Symphonies Nos. 2 and 4

Chamber Symphony No. 2, Op. 147
for string orchestra and timpani (1987) **21:59**

- | | | |
|---|-------------------------------|------|
| 1 | I. Allegro molto | 8:55 |
| 2 | II. Moderato | 4:38 |
| 3 | III. Andante sostenuto | 8:23 |

Chamber Symphony No. 4, Op. 153
for string orchestra, clarinet and triangle (1992) **35:58**

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| 4 | I. Lento – | 9:41 |
| 5 | II. Allegro molto – Moderato – | 7:58 |
| 6 | III. Adagio – Meno mosso – | 10:00 |
| 7 | IV. Andantino – Doppio più lento (Adagissimo) | 8:13 |

Igor Fedorov, Clarinet 4–7

East-West Chamber Orchestra • Rostislav Krimer

Recorded: 10 October 2019 1–3, 11 October 2019 4–7 at the Grand Hall of the Belarus State Philharmonic, Minsk, Belarus, during the 14th Yuri Bashmet International Music Festival
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Photograph of the composer courtesy of Olga Rakhalskaya and Anna Weinberg