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DDD

Playing Time  
86:06

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Not only was Robert Fuchs an admired friend of Brahms but he nurtured a prodigious number of pupils, among whom were Enescu, Korngold, Mahler, Wolf, and Sibelius who called Fuchs 'a clever orchestrator, professional to his fingertips, and very happy as a composer'. The three *Violin Sonatas*, composed over a 24-year period between 1877 and 1901, exemplify Fuchs' superbly crafted and melodious grace, with soaring Romanticism spiced with occasional Hungarian colour, folkloric themes and vivacious finales.

## Robert FUCHS (1847-1927)

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| <b>Violin Sonata No. 1 in F sharp minor, Op. 20 (1877)</b> | <b>30:24</b> |
| 1 I. Allegro moderato                                      | 13:02        |
| 2 II. Andante sostenuto                                    | 7:59         |
| 3 III. Finale: Allegro con fuoco                           | 9:15         |
| <b>Violin Sonata No. 2 in D major, Op. 33 (1883)</b>       | <b>22:12</b> |
| 4 I. Allegro   | 8:01         |
| 5 II. Andante  | 7:35         |
| 6 III. Finale: Allegro giocoso                             | 6:34         |
| <b>Violin Sonata No. 3 in D minor, Op. 68 (1901)</b>       | <b>33:17</b> |
| 7 I. Allegro moderato, ma con passione                     | 12:54        |
| 8 II. Andante grazioso                                     | 12:50        |
| 9 III. Finale: Allegro con fuoco, ma non troppo            | 7:28         |

**Hyejin Chung, Violin**  
**Warren Lee, Piano**

Recorded: 24-26 November 2019 at Wyastone Concert Hall, Monmouth, United Kingdom  
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