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Playing Time  
71:01

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This compilation of concertos for mallet instruments features triple GRAMMY Award-winning percussion virtuoso Dame Evelyn Glennie and City Chamber Orchestra of Hong Kong. Alexis Alrich's *Marimba Concerto*, a rich amalgam of bold rhythms and exuberance, also explores Mexican and Asian-inspired music. Sir Karl Jenkins traces the 15th-century tune *La Folia*, furnishing it with refinement and strongly characterised intensity. Ned Rorem's *Mallet Concerto* highlights the contrasting resonances of four different pitched mallets in music of drama and dynamism.

## CONCERTOS FOR MALLET INSTRUMENTS

- |    |   |              |
|----|---|--------------|
|    | <b>Alexis Alrich (b. 1955): <i>Marimba Concerto</i> (2004)*</b> | <b>32:57</b> |
| 1  | <b>I. Con moto</b>  | 11:08        |
| 2  | <b>II. Lento</b>  | 9:49         |
| 3  | <b>III. Energico</b>  | 11:48        |
| 4  | <b>Karl Jenkins (b. 1944): <i>La Folia</i> (2004)</b>           | <b>11:15</b> |
|    | <b>Ned Rorem (b. 1923): <i>Mallet Concerto</i> (2003)*</b>      | <b>26:33</b> |
| 5  | <b>I. A Beginning</b>   | 3:32         |
| 6  | <b>II. Another Minotaur</b>                                     | 5:24         |
| 7  | <b>III. Back and Forth</b>                                      | 3:36         |
| 8  | <b>IV. A Xylo-Waltz</b>   | 3:18         |
| 9  | <b>V. Let Me In</b>   | 4:42         |
| 10 | <b>VI. Tag</b>  | 2:12         |
| 11 | <b>VII. An Ending</b>   | 3:36         |

**\*WORLD PREMIERE RECORDING**

**Evelyn Glennie, Glockenspiel [6] [10], Marimba [1]–[4] [7] [9],  
 Vibraphone [5] [11], Xylophone [8]**

**City Chamber Orchestra of Hong Kong • Jean Thorel**

Recorded: 29 May & 1 June [5]–[11], 31 May & 1 June [1]–[3] and 1 June [4] 2013 at Shaw Studios, Hong Kong  
 Executive Producer: Leanne Nicholls • Recording Producer, Editing, Mixing and Mastering: Preben Iwan

Booklet notes: Alexis Alrich, Jane Downer

Publishers: Alto Publications [1]–[3], Boosey & Hawkes Music Publishers Ltd [4]–[11]

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