

This compilation of concertos for mallet instruments features triple GRAMMY Award-winning percussion virtuoso Dame Evelyn Glennie and City Chamber Orchestra of Hong Kong. Alexis Alrich's *Marimba Concerto*, a rich amalgam of bold rhythms and exuberance, also explores Mexican and Asian-inspired music. Sir Karl Jenkins traces the 15th-century tune *La Folia*, furnishing it with refinement and strongly characterised intensity. Ned Rorem's *Mallet Concerto* highlights the contrasting resonances of four different pitched mallets in music of drama and dynamism.

CONCERTOS FOR MALLET INSTRUMENTS

Alexis Alrich (b. 1955): Marimba Concerto (2004)*	32:57
1 I. Con moto	11:08
2 II. Lento	9:49
3 III. Energico	11:48
4 Karl Jenkins (b. 1944): La Folia (2004)	11:15
Ned Rorem (b. 1923): Mallet Concerto (2003)*	26:33
5 I. A Beginning	3:32
6 II. Another Minotaur	5:24
7 III. Back and Forth	3:36
8 IV. A Xylo-Waltz	3:18
9 V. Let Me In	4:42
10 VI. Tag	2:12
11 VII. An Ending	3:36

*WORLD PREMIERE RECORDING

**Evelyn Glennie, Glockenspiel 6 10, Marimba 1-4 7 9,
Vibraphone 5 11, Xylophone 8**

City Chamber Orchestra of Hong Kong • Jean Thorel

Recorded: 29 May & 1 June 5-11, 31 May & 1 June 1-3 and 1 June 4 2013 at Shaw Studios, Hong Kong
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