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Playing Time
63:50

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Both Zygmunt Noskowski and Władysław Żeleński were leading exponents of Polish nationalism in the period from the last quarter of the 19th century. Noskowski is best remembered as a symphonist but his large-scale *Violin Sonata in A minor* is an imposing work that suggests the influence both of Beethoven's '*Kreutzer*' *Sonata* and of Brahms. Żeleński was as eminent a teacher as he was a composer, seeking to broaden Poland's provincial outlook through works such his opera *Janek* (Naxos 8.660521-22). His *Violin Sonata in F major* typifies the essentially conservative idiom that Żeleński pursued in his maturity.

Zygmunt
NOSKOWSKI
(1846–1909)

Violin Sonata in A minor	37:06
① I. Allegro con brio	13:44
② II. Molto andante con variazioni	12:57
③ III. Prestissimo	10:18

Władysław
ŻELEŃSKI
(1837–1921)

Violin Sonata in F major, Op. 30	26:47
④ I. Allegro non troppo	9:51
⑤ II. Allegretto	5:54
⑥ III. Molto sostenuto – Allegro molto con brio	10:45

Laurence Kayaleh, Violin • Bernadene Blaha, Piano

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(photograph by Stanisław Bizański, 1846–1890)