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Playing Time
64:48Made in Germany
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Booklet notes in English

Domenico Scarlatti's magnificent sonatas were composed for the Infanta, who became Queen of Spain in 1746. Previous releases in this series have focused primarily on the sonatas contained in Venetian volumes but this one ranges further afield. It includes 13 sonatas from various Italian, Spanish and Portuguese archives notable for their refined ornamentation, brilliant figuration, rapid repeated notes and scales, and wide leaps, as well as music of meditative breadth and athletic vitality.

Domenico SCARLATTI (1685–1757)

Complete Keyboard Sonatas Vol. 26

1	Sonata in F minor, K.463/L.471/P.512	1:58	14	Sonata in E major (Biblioteca de Catalunya manuscript)	2:45
2	Sonata in F major, K.316/L.299/P.193	2:34	15	Sonata in A major [Libro di tocate per cembalo] (Portuguese Institute of Cultural Heritage manuscript)	2:51
3	Sonata in D major, K.415/L.S11/P.175	2:32	16	Sonata in D major	3:06
4	Sonata in D major, K.435/L.361/P.466	3:41	17	Sonata in A major (Real Conservatorio Superior de Música manuscripts)	2:57
5	Sonata in A major, K.453/P.280	2:45	18	Sonata in D minor	2:08
6	Sonata in C major, K.514/L.1/P.389	3:36	19	Sonata in G major (Turin University Library manuscripts)	1:22
7	Sonata in B flat major, K.361/L.247/P.214	3:20	20	Sonata in C major	2:46
8	Sonata in E major, K.380/L.23/P.483	3:47	21	Sonata in G minor	4:16
9	Sonata in D major, K.333/L.269/P.338	2:00	22	Sonata in G major (The Benedictine cloister of Montserrat manuscripts)	1:24
10	Sonata in G major	4:12			
11	Sonata in D minor	3:07			
12	Sonata in A major (Metropolitan Cathedral Archive manuscripts)	3:54			
13	Sonata in A major [Granados Collection, No. 10] (Biblioteca de Catalunya, Manuscript No. 31)	2:55			

Bruno Vlahék, Piano

Recorded: 10 1 2 4 7, 11 3 5 6 13 14 and 12 8 9 15 October 2019 and 4 10–12 16 17 and 5 18–22 December 2019 at Richter House Studio, Zagreb, Croatia • Producers: Pero Mihoević, Ivan Prpić-Vuna

Engineer: Pero Mihoević • Booklet notes: Keith Anderson • Editions: Manuscript (Archive of the Metropolitan Cathedral, Valladolid) 10–12, Manuscript (Biblioteca de Catalunya, Barcelona) 13 14,

Manuscript (Portuguese Institute of Cultural Heritage, Lisbon) 15, Manuscript (Real Conservatorio Superior de Música, Madrid) 16 17, Manuscript (Turin University Library) 18 19, Manuscript (Singing School, Escolanía, The Benedictine cloister of Montserrat) 20–22

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