

Domenico Scarlatti's magnificent sonatas were composed for the Infanta, who became Queen of Spain in 1746. Previous releases in this series have focused primarily on the sonatas contained in Venetian volumes but this one ranges further afield. It includes 13 sonatas from various Italian, Spanish and Portuguese archives notable for their refined ornamentation, brilliant figuration, rapid repeated notes and scales, and wide leaps, as well as music of meditative breadth and athletic vitality.

**Domenico
SCARLATTI**
(1685–1757)

Complete Keyboard Sonatas Vol. 26

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|--|------|--|------|
| 1 Sonata in F minor, K.463/L.471/P.512 | 1:58 | 14 Sonata in E major | 2:45 |
| 2 Sonata in F major, K.316/L.299/P.193 | 2:34 | (Biblioteca de Catalunya manuscript) | |
| 3 Sonata in D major, K.415/L.S11/P.175 | 2:32 | 15 Sonata in A major | 2:51 |
| 4 Sonata in D major, K.435/L.361/P.466 | 3:41 | [Libro di tocate per cembalo] (Portuguese | |
| 5 Sonata in A major, K.453/P.280 | 2:45 | Institute of Cultural Heritage manuscript) | |
| 6 Sonata in C major, K.514/L.1/P.389 | 3:36 | 16 Sonata in D major | 3:06 |
| 7 Sonata in B flat major, | | 17 Sonata in A major | 2:57 |
| K.361/L.247/P.214 | 3:20 | (Real Conservatorio Superior de Música | |
| 8 Sonata in E major, K.380/L.23/P.483 | 3:47 | manuscripts) | |
| 9 Sonata in D major, K.333/L.269/P.338 | 2:00 | 18 Sonata in D minor | 2:08 |
| 10 Sonata in G major | 4:12 | 19 Sonata in G major | 1:22 |
| 11 Sonata in D minor | 3:07 | (Turin University Library manuscripts) | |
| 12 Sonata in A major | 3:54 | 20 Sonata in C major | 2:46 |
| (Metropolitan Cathedral Archive manuscripts) | | 21 Sonata in G minor | 4:16 |
| 13 Sonata in A major | 2:55 | 22 Sonata in G major | 1:24 |
| [Granados Collection, No. 10] (Biblioteca | | (The Benedictine cloister of Montserrat | |
| de Catalunya, Manuscript No. 31) | | manuscripts) | |

Bruno Vlahek, Piano

Recorded: 10 1 2 4 7, 11 3 5 6 13 14 and 12 8 9 15 October 2019 and 4 10–12 16 17 and 5 18–22 December 2019 at Richter House Studio, Zagreb, Croatia • Producers: Pero Mihojević, Ivan Prpić-Vuna
 Engineer: Pero Mihojević • Booklet notes: Keith Anderson • Editions: Manuscript (Archive of the Metropolitan Cathedral, Valladolid) 10–12, Manuscript (Biblioteca de Catalunya, Barcelona) 13 14,
 Manuscript (Portuguese Institute of Cultural Heritage, Lisbon) 15, Manuscript (Real Conservatorio Superior de Música, Madrid) 16 17, Manuscript (Turin University Library) 18 19, Manuscript (Singing School, Escolania, The Benedictine cloister of Montserrat) 20–22
 Cover photo: Royal Palace, Madrid, Spain © Mistervlad / Dreamstime.com



8.574221

DDD

Playing Time
64:48



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Booklet notes in English