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Playing Time
71:59
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Murray McLachlan says of Edward Gregson's piano music that 'he knows the importance of restraint and control; nothing is overly stated, repeated or extended. Concentration and craftsmanship permeate every bar that the composer has penned.' Renowned for his orchestral *oeuvre*, Gregson shows us a more intimate but no less impressive side in his piano music. From the *Lullaby* composed while a student, to the Tippett-inspired *Piano Sonata*, we are charmed, moved and thrilled in equal measure by this programme of his complete music for solo piano.

Edward GREGSON

(b. 1945)

Complete Music for Solo Piano

1-11	An Album for my Friends (2011)	17:08
12-14	Three Études (2020)	7:09
15	Lullaby (1965)	2:58
16	A Song for Sue (1966)	3:57
17-20	Four Pictures for piano duet (1982)	5:45
21-26	Six Little Pieces (1982, rev. 1993)	9:17
27	Friday a.m. (1981)	6:23
28-30	Piano Sonata in one movement (1983)	19:00

WORLD PREMIERE RECORDINGS

Murray McLachlan 1-15 17-30

Edward Gregson 16, **Rose McLachlan** 17-20

A detailed track list can be found inside the booklet.

Recorded: 5-6 January 2020 at The Stoller Hall, Chetham's School of Music, Manchester, UK

Producer: Edward Gregson • Engineer: Ben Sharpe

Piano technician: Paul Pickering • Booklet notes: Murray McLachlan

 Publishers: Novello & Co Ltd (www.wisemusicclassical.com) 1-15 17-30, Composer's copyright 16

This recording was made with the financial assistance of the composer and Philip Ramsbottom.

Cover photograph by Simon McComb