

Edward Gregson is a composer of international standing whose music has been performed, broadcast, and commercially recorded worldwide. Gregson is renowned for his concertos and music for band, but his chamber music reveals a more enquiring voice. In recent years these works have been enriched with greater expressive and emotional depth, ranging here from youthful impressionism to the fearsome virtuosity of *Triptych*, a competition test piece. Gregson's *First String Quartet* was acclaimed by one critic as 'an extraordinary work, both gritty and serene', while the evocative colours of the *Second* are framed by the gentle lilt of a *Siciliana*.

RVW Trust

Edward
GREGSON
(b. 1945)
Chamber Music

1	3	String Quartet No. 1 (2014)	27:00
4		Le Jardin à Giverny for cor anglais and string quartet (1964/2016)	6:25
5	7	Triptych for solo violin (2011, rev. 2020)	13:36
8		Benedictus (1988) (version for alto saxophone and string quartet, 2021)	3:20
9		String Quartet No. 2 (2017)	16:08

WORLD PREMIERE RECORDINGS

Alison Teale, Cor anglais 4 • Rob Buckland, Alto saxophone 8

Navarra String Quartet

Benjamin Marquise Gilmore, Violin I 1-3 8, Violin II 4 9, Solo violin 5-7

Bartosz Woroch, Violin I 4 9, Violin II 1-3 8

Sascha Bota, Viola 1-4 8 9 • Brian O'Kane, Cello 1-4 8 9

A detailed track list can be found inside the booklet.

Recorded: 20 and 21 November 2021 (in the presence of the composer) at St John The Evangelist, Upper Norwood, London, UK • Producer: Paul Hindmarsh • Engineer and editor: Steve Portnoi Production assistant: Clare Knight • Booklet notes: Paul Hindmarsh • This recording was made possible thanks to funding from the RVW Trust and the Ida Carroll Trust.

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DDDPlaying Time
67:04

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