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DDD

Playing Time  
67:04

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Booklet notes in English  
Made in Germany

Edward Gregson is a composer of international standing whose music has been performed, broadcast, and commercially recorded worldwide. Gregson is renowned for his concertos and music for band, but his chamber music reveals a more enquiring voice. In recent years these works have been enriched with greater expressive and emotional depth, ranging here from youthful impressionism to the fearsome virtuosity of *Triptych*, a competition test piece. Gregson's *First String Quartet* was acclaimed by one critic as 'an extraordinary work, both gritty and serene', while the evocative colours of the *Second* are framed by the gentle lilt of a *Siciliana*.



Edward  
**GREGSON**  
(b. 1945)  
**Chamber Music**

- |     |   |              |
|-----|---|--------------|
| 1-3 | <b>String Quartet No. 1</b> (2014)  | <b>27:00</b> |
| 4   | <b>Le Jardin à Giverny</b> for cor anglais and string quartet<br>(1964/2016)      | <b>6:25</b>  |
| 5-7 | <b>Triptych</b> for solo violin (2011, rev. 2020)                                 | <b>13:36</b> |
| 8   | <b>Benedictus</b> (1988) (version for alto saxophone<br>and string quartet, 2021) | <b>3:20</b>  |
| 9   | <b>String Quartet No. 2</b> (2017)  | <b>16:08</b> |

**WORLD PREMIERE RECORDINGS**

**Alison Teale, Cor anglais 4 • Rob Buckland, Alto saxophone 8**

**Navarra String Quartet**

**Benjamin Marquise Gilmore, Violin I 1-3 8, Violin II 4 9, Solo violin 5-7**

**Bartosz Woroch, Violin I 4 9, Violin II 1-3 8**

**Sascha Bota, Viola 1-4 8 9 • Brian O'Kane, Cello 1-4 8 9**

A detailed track list can be found inside the booklet.

Recorded: 20 and 21 November 2021 (in the presence of the composer) at St John The Evangelist,  
Upper Norwood, London, UK • Producer: Paul Hindmarsh • Engineer and editor: Steve Portnoi  
Production assistant: Clare Knight • Booklet notes: Paul Hindmarsh • This recording was made possible  
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