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Playing Time
76:50

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Edward Greggson's career has followed two parallel paths, one to the top tier of music education and the other towards the international reputation he now enjoys as a composer. This representative selection is Greggson's own and spans more than half a century, from the youthful exuberance of his *Oboe Sonata* to specially prepared versions of two of his most evocative compositions, *Three Matisse Impressions* and *Love Goddess*. The selected soloists are drawn from two leading symphony orchestras with which Greggson enjoys special relationships.

Edward
GREGGSON
 (b. 1945)

Instrumental Music

- | | | |
|-------|---|-------|
| 1-3 | Three Matisse Impressions (1993)
(version for flute and piano, 2020)* | 10:07 |
| 4 | Serenata Notturna for violin and piano (1998)* | 8:37 |
| 5-11 | Cameos for trumpet and piano (1987) | 13:14 |
| 12-14 | Oboe Sonata (1965)* | 11:31 |
| 15 | Alarum for tuba (1993) | 8:06 |
| 16 | Love Goddess for viola and piano (2020)* | 7:34 |
| 17-19 | Divertimento for trombone and piano (1968) | 7:02 |
| 20-22 | Tributes for clarinet and piano (selection) (2010) | 10:08 |

*WORLD PREMIERE RECORDINGS

Soloists from the Hallé and BBC Philharmonic orchestras

Paul Janes, Piano

A detailed track list and full artists' details can be found inside the booklet.

Recorded: 24-25 September 2020 (in the presence of the composer) at the Victoria Wood Hall, Hallé St Peter's, Manchester, UK • Producer: Paul Hindmarsh • Engineer and editor: Ben Sharpe (Mill Media)

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