



DDD

8.574226

Playing Time
56:11

www.naxos.com

Made in Germany

Booklet notes in English

© & © 2020 Naxos Rights (Europe) Ltd

Vítězslav Novák, a composition student of Dvořák, rose to prominence with a series of increasingly ambitious orchestral works that reflect his very personal amalgam of folk music elements, impressionism and late Romanticism. The far-ranging harmonies heard in *Toman and the Wood Nymph* earned Novák some notoriety – his evocation of supernatural magic and human passion results in music of heady intensity. The evocative aura of the later *South Bohemian Suite* is notable for the subtlety with which folk songs are embedded into its textures.

Vítězslav NOVÁK

(1870–1949)

Jihočeská suita, Op. 64

(‘South Bohemian Suite’) (1936–37)

29:23

- | | |
|--|-------|
| 1 I. Pastorale: Obzory (‘Pastoral: Horizons’) | 10:50 |
| 2 II. Snění: Lesy a rybníky (‘Reverie: Forests and Ponds’) | 8:57 |
| 3 III. Kdysi: Pochod Táborů (‘Once Upon a Time: March of the Hussites’) | 8:01 |
| 4 IV. Epilog: Buď zdrav, můj rodný kraji! (‘Epilogue: To my Homeland’) | 1:30 |

5 Toman a lesní panna, Op. 40

(‘Toman and the Wood Nymph’) (1906–07)

26:45

Moravian Philharmonic Orchestra
Marek Štilec

Recorded: 29–31 October 2019, Reduta Hall, Olomouc, Czech Republic

Producer: Jiří Štilec (ArcoDiva Management) • Engineer: Václav Roubal

Booklet notes: Richard Whitehouse

Publishers: Breitkopf & Härtel, Leipzig **1–4**, Universal Edition, Wien **5**

Cover: *Sunset near Pisek, Southern Bohemia* by Richard Semik (www.shutterstock.com)