

Vítězslav Novák, a composition student of Dvořák, rose to prominence with a series of increasingly ambitious orchestral works that reflect his very personal amalgam of folk music elements, impressionism and late Romanticism. The far-ranging harmonies heard in *Toman and the Wood Nymph* earned Novák some notoriety – his evocation of supernatural magic and human passion results in music of heady intensity. The evocative aura of the later *South Bohemian Suite* is notable for the subtlety with which folk songs are embedded into its textures.

Vítězslav
NOVÁK
(1870–1949)

Jihočeská suita, Op. 64

(‘South Bohemian Suite’) (1936–37)

29:23

1	I. Pastorale: Obzory (‘Pastoral: Horizons’)	10:50
2	II. Snění: Lesy a rybníky (‘Reverie: Forests and Ponds’)	8:57
3	III. Kdysi: Pochod Táborů (‘Once Upon a Time: March of the Hussites’)	8:01
4	IV. Epilog: Bud’ zdráv, můj rodný kraji! (‘Epilogue: To my Homeland’)	1:30

5 Toman a lesní panna, Op. 40

(‘Toman and the Wood Nymph’) (1906–07)

26:45

Moravian Philharmonic Orchestra

Marek Štilec

Recorded: 29–31 October 2019, Reduta Hall, Olomouc, Czech Republic

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Playing Time
56:11



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