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Playing Time
68:51

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Czech-born Paul Wranitzky, a contemporary of Mozart, was the most important symphonist in Vienna at the turn of the 18th century. To mark the ascension to the throne of Franz II in 1792, Wranitzky wrote the grand *Symphony in C major*, a work of regal quality and festive exuberance. Wranitzky's mature symphonic style is on display in the *Symphony in B flat major*, with its expanded orchestral forces, contrasting textures and broad musical invention. Overtures from two operas offer a sampling of Wranitzky's dramatic writing for the stage.



Paul
WRANITZKY
(1756–1808)



Orchestral Works • 1

1 Die Poststation – Overture

(1794)

4:51

Poco adagio – Presto assai

Symphony in C major, Op. 19
‘Grosse Sinfonie bei Gelegenheit
der Erhebung Franzens zum
Deutschen Kaiser’ (Coronation)

(1792)

26:37

- 2 I. Andante maestoso – Allegro vivace** 10:37
3 II. Andante con moto 5:59
4 III. Menuetto: Allegretto 3:48
5 IV. Finale: Presto 6:09

Symphony in B flat major,
Op. 33, No. 1 (pub. 1798)

26:04

- 6 I. Allegro molto** 8:03
7 II. Adagio 5:50
8 III. Menuetto: Allegretto 6:11
9 IV. Finale: Allegro vivace 5:59

10 Das Fest der Lazzaroni –
Overture (1794)

5:35

Adagio – Allegro non troppo

Das Fest der Lazzaroni –
Serenate (1794)

5:28

- 11 Allegro maestoso –** 2:33
12 Andantino – 0:48
13 Allegro 2:07

WORLD PREMIERE RECORDINGS

Czech Chamber Philharmonic Orchestra Pardubice
Marek Štílec

Recorded: 25–28 November 2019 at Dukla Culture House Pardubice, Czech Republic
 Producer: Jiří Štílec (ArcoDiva Management) • Engineer: Václav Roubal • Booklet notes: Daniel Bernhardtsson
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 The scores used for these recordings are available for free download at www.wranitzky.com
 Cover: *Portrait of Francis II* (1811) by Johann Baptist Hoechle (1754–1832)