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Playing Time  
74:46

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Honggi Kim, winner of the 2018 Jaén Prize International Piano Competition, has chosen a fascinating recital programme for his Naxos recording debut. Both *Scarbo* and *Los requiebros* are pillars of the piano repertoire, brimming with expressive and technical challenges for any performer, as is Carl Vine's beautifully written but rarely heard *Piano Sonata No. 1*. Sánchez-Verdú's *Jardín de espejos* ('Garden of Mirrors') is influenced by the multiple layers in Islamic art, the 'mirrors' of the title lending shape to a tradition of listening, silence and echoes. The programme concludes with Schumann's *Piano Quintet in E flat major*, an outstanding work in the chamber-music literature.

## HONGGI KIM

### Piano Recital

Enrique GRANADOS  
(1867–1916)

Goyescas, Book 1 (1911) –

**1 I. Los requiebros** 9:06

Maurice RAVEL (1875–1937)  
Gaspard de la nuit (1908) –

**2 III. Scarbo** 9:05

Carl VINE (b. 1954)  
Piano Sonata No. 1 (1990) 16:34

**3 I. half note = 48** 8:11

**4 II. Leggiero e legato** 8:21

José Maria SÁNCHEZ-VERDÚ  
(b. 1968)

**5 Jardín de espejos (2017)\*** 12:35

Robert SCHUMANN  
(1810–1856)

Piano Quintet in E flat major,  
Op. 44 (1842) 27:04

**6 I. Allegro brillante** 8:07

**7 II. In modo d'una marcia.  
Un poco largamente** 7:42

**8 III. Scherzo: Molto vivace – Trio I –  
Trio II: L'istesso tempo** 4:04

**9 IV. Allegro, ma non troppo** 6:58

\* WORLD PREMIERE RECORDING

**Bretón String Quartet [6]–[9]**

Anne-Marie North, Violin I • Antonio Cárdenas, Violin II  
Iván Martín, Viola • John Stokes, Cello

Recorded: 11 (live) [6]–[9] and 16–17 April 2018 [1]–[5] at the Teatro Infanta Leonor, Jaén, Spain

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Photo of Honggi Kim by Anne-laure Lechat