



8.574232

Playing Time
74:46

℗ & © 2020
Naxos Rights (Europe) Ltd
Booklet notes in English • Comentarios en español
Made in Germany
www.naxos.com

Honggi Kim, winner of the 2018 Jaén Prize International Piano Competition, has chosen a fascinating recital programme for his Naxos recording debut. Both *Scarbo* and *Los requiebros* are pillars of the piano repertoire, brimming with expressive and technical challenges for any performer, as is Carl Vine's beautifully written but rarely heard *Piano Sonata No. 1*. Sánchez-Verdú's *Jardín de espejos* ('Garden of Mirrors') is influenced by the multiple layers in Islamic art, the 'mirrors' of the title lending shape to a tradition of listening, silence and echoes. The programme concludes with Schumann's *Piano Quintet in E flat major*, an outstanding work in the chamber-music literature.

HONGGI KIM

Piano Recital

Enrique GRANADOS

(1867–1916)

Goyescas, Book 1 (1911) –

[1] I. Los requiebros 9:06

Maurice RAVEL (1875–1937)

Gaspard de la nuit (1908) –

[2] III. Scarbo 9:05

Carl VINE (b. 1954)

Piano Sonata No. 1 (1990) 16:34

[3] I. half note = 48 8:11

[4] II. Leggiero e legato 8:21

José María SÁNCHEZ-VERDÚ

(b. 1968)

[5] Jardín de espejos (2017)* 12:35

Robert SCHUMANN

(1810–1856)

Piano Quintet in E flat major,
Op. 44 (1842) 27:04

[6] I. Allegro brillante 8:07

[7] II. In modo d'una marcia.
Un poco largamente 7:42[8] III. Scherzo: Molto vivace – Trio I –
Trio II: L'istesso tempo 4:04

[9] IV. Allegro, ma non troppo 6:58

*WORLD PREMIERE RECORDING

Bretón String Quartet [6–9]

Anne-Marie North, Violin I • Antonio Cárdenas, Violin II

Iván Martín, Viola • John Stokes, Cello

Recorded: 11 (live) [6–9] and 16–17 April 2018 [1–5] at the Teatro Infanta Leonor, Jaén, Spain

Producer: Diputación Provincial de Jaén • Engineer: Rafael Martos (Tubular Record)

Editor: Gonzalo Pérez Chamorro • Booklet notes: Gonzalo Pérez Chamorro

Publishers: Editorial de Música Boileau [1], Éditions Durand [2], Chester Music [3–4], Diputación de Jaén [5]

Photo of Honggi Kim by Anne-Laure Lechat