

Clementi's influence on pianists has proved enduring, whether through his compositions, books of instruction, or the introduction of new levels of virtuosity on the pianoforte. This album explores a selection of works that have never been recorded, reflecting the variety of his imagination and invention. Mozart heard Clementi perform his *Toccata in B flat major* and grudgingly admired the Italian's technical prowess. The *Capriccios* trace a quarter century of development – the earlier pieces exude *cantabile* warmth and bravura, while those published in 1821 belong to the new world of Beethoven.

Muzio  
**CLEMENTI**  
(1752–1832)

1 Toccata in B flat major, Op. 11 [No. 2] (pub. 1784)	5:30	2 Capriccio in F major, Op. 34, No. 4 (pub. c. 1795)	10:20
La Chasse in D major, Op. 16 (pub. 1786)	12:24	Capriccio in E minor, Op. 47, No. 1 (pub. 1821)	22:16
2 I. Allegro	5:51	3 I. Adagio – II. Allegro agitato	9:41
3 II. Andante vivace	3:51	4 III. Adagio sostenuto	8:09
4 III. Allegro assai	2:40	5 IV. Allegro vivace – Presto	4:22
5 Capriccio in B flat major, Op. 17 (original version) (pub. 1787)	7:04	Capriccio in C major, Op. 47, No. 2 (pub. 1821)	19:34
6 Capriccio in A major, Op. 34, No. 3 (pub. c. 1795)	7:22	7 I. Adagio sostenuto – II. Allegro con espressione e passione	8:10
		8 III. Adagio cantabile	6:01
		9 IV. Allegro vivace	5:21

WORLD PREMIERE RECORDINGS

Rodolfo Leone, Piano

Recorded: 4–5 October 2019 at Herbert Zipper Concert Hall, Colburn School, Los Angeles, USA

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Cover: *The Suffolk Hunt: Full Cry* (1833) by John Frederick Herring Sr (1795–1865)

**NAXOS**

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**DDD**

Playing Time  
84:36



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