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Playing Time
84:36

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 Booklet notes in English
 Made in Germany

Clementi's influence on pianists has proved enduring, whether through his compositions, books of instruction, or the introduction of new levels of virtuosity on the pianoforte. This album explores a selection of works that have never been recorded, reflecting the variety of his imagination and invention. Mozart heard Clementi perform his *Toccata in B flat major* and grudgingly admired the Italian's technical prowess. The *Capriccios* trace a quarter century of development – the earlier pieces exude *cantabile* warmth and bravura, while those published in 1821 belong to the new world of Beethoven.

Muzio
CLEMENTI
 (1752–1832)

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|---|--------------|---|--------------|
| ① Toccata in B flat major,
Op. 11 [No. 2] (pub. 1784) | 5:30 | ⑦ Capriccio in F major, Op. 34,
No. 4 (pub. c. 1795) | 10:20 |
| La Chasse in D major,
Op. 16 (pub. 1786) | 12:24 | Capriccio in E minor,
Op. 47, No. 1 (pub. 1821) | 22:16 |
| ② I. Allegro | 5:51 | ⑧ I. Adagio – II. Allegro agitato | 9:41 |
| ③ II. Andante vivace | 3:51 | ⑨ III. Adagio sostenuto | 8:09 |
| ④ III. Allegro assai | 2:40 | ⑩ IV. Allegro vivace – Presto | 4:22 |
| ⑤ Capriccio in B flat major,
Op. 17 (original version)
(pub. 1787) | 7:04 | Capriccio in C major,
Op. 47, No. 2 (pub. 1821) | 19:34 |
| ⑥ Capriccio in A major, Op. 34,
No. 3 (pub. c. 1795) | 7:22 | ⑪ I. Adagio sostenuto – II. Allegro con
espressione e passione | 8:10 |
| | | ⑫ III. Adagio cantabile | 6:01 |
| | | ⑬ IV. Allegro vivace | 5:21 |

WORLD PREMIERE RECORDINGS
Rodolfo Leone, Piano

Recorded: 4–5 October 2019 at Herbert Zipper Concert Hall, Colburn School, Los Angeles, USA
 Producer and editor: Fabio Bidini • Engineers: Fabio Bidini, Francesco Perlangeli
 Booklet notes: Keith Anderson • This recording was kindly sponsored by Ann Mullaly.
 Cover: *The Suffolk Hunt: Full Cry* (1833) by John Frederick Herring Sr (1795–1865)