



Camille Saint-Saëns was involved in every aspect of French music during his long lifetime, and his frequent travels led to a fascinating mixture of Western music with Moorish and African elements in works such as *Orient et Occident* and the *Suite algérienne*. Saint-Saëns wrote few works for winds, but the grand biblical themes of *Samson et Dalila*, patriotic military traditions and the dignity of a British coronation all lend themselves perfectly to arrangement. In *The Carnival of the Animals*, the roaring lions are superbly evocative; while his perspectives on English and Scottish dances in ballet movements from *Henry VIII* are brilliantly imaginative.

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Camille SAINT-SAËNS

(1835–1921)

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| 1 | Orient et Occident, Op. 25
(Grande Marche) (1869) | 7:37 |
| 2 | Samson et Dalila, Op. 47 – Act III:
Bacchanale (1877) | 6:44 |
| 3 | Samson et Dalila, Op. 47 – Act I:
Danse des Prêtresses de Dagon (1877) | 2:15 |
| 4 | Marche héroïque, Op. 34 (1870) | 6:26 |
| 5 | Suite algérienne, Op. 60 –
IV. Marche militaire française (1880) | 4:14 |
| 6 | Pas redoublé, Op. 86 (1887) | 4:20 |
| 7 | Vers la victoire, Op. 152 (1917) | 3:45 |
| 8 | Marche religieuse, Op. 107 (1897) | 5:10 |
| 9 | Le Carnaval des Animaux – I. Introduction
et Marche royale du Lion (1886) | 2:01 |
| 10 | Marche du Couronnement, Op. 117 (1902) | 6:49 |
| 11–14 | Henry VIII – Act II: Ballet-Divertissement
(selection) (1882) | 14:10 |

Band of the RAF College
(Director of Music:
Flight Lieutenant CJ I'Anson)
Jun Märkl

A detailed track list and full recording and publishers' details can be found on page 2 of the booklet.

Booklet notes: Graham Wade

The Band of the Royal Air Force College play by kind permission of the Air Force Board of the Defence Council

Cover: *Boulevard Montmartre at Night* (1898)
by Camille Pissarro (1830–1903)

Playing
Time:
63:57

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