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Playing Time  
60:52Made in Germany  
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Booklet notes in English

In this seventh volume of *Music for Brass Septet*, Septura survey two of America's greatest and most representative composers. Gershwin's *An American in Paris* charts a visitor's stroll around the French capital, absorbing the city's atmosphere and charm, whereas the synergy of classical form and jazz animates Gershwin's unique *Preludes*. Copland's *Quiet City* depicts a contrasting and more understated cityscape, while the suite from the ballet *Appalachian Spring* displays Septura's luminous virtuosity.

## GERSHWIN • COPLAND

### Music for Brass Septet • 7

**George GERSHWIN (1898–1937)**

**1–8** *An American in Paris* (1928) \* 18:41

**Aaron COPLAND (1900–1990)**

**9** *Quiet City* (1939) \* 10:15

**George GERSHWIN**

**10–12** *3 Preludes* (1926) \*\* 7:03

**Aaron COPLAND**

**13–20** *Appalachian Spring Suite* (1944) \* 24:40

\* arr. Simon Cox and Matthew Knight \*\* arr. Matthew Knight

A detailed track list can be found on page 2 of the booklet



### Septura

**Philip Cobb, Trumpet in E flat**

**Alan Thomas, Simon Cox, Trumpet in B flat**

**Matthew Gee 1–8, Peter Moore 9–20, Matthew Knight, Trombone**

**Daniel West, Bass Trombone • Sasha Koushk-Jalali, Tuba**

**Patrick Flanagan, Cor anglais 9**

**Simon Cox, Matthew Knight, Artistic directors**

Recorded: 5–7 November 2019 at St Jude-on-the-Hill, Hampstead Garden Suburb, London, UK

Producers: John Rutter, Jim Unwin (co-production) • Engineer: John Rutter • Booklet notes: Matthew Knight

Publisher: Resonata Music **1–8** **10–12**, Boosey & Hawkes Music Publishers Ltd **9** **13–20**

This recording was made possible thanks to funding from The Harbour Foundation, The Antony Hornby Charitable Trust, The David Wentworth-Stanley Charitable Trust and Peter and Stella Vaines.

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