



8.574238

DDD

Playing Time  
60:52Made in Germany  
© & © 2021 Naxos Rights (Europe) Ltd  
Booklet notes in English

www.naxos.com

In this seventh volume of *Music for Brass Septet*, Septura survey two of America's greatest and most representative composers. Gershwin's *An American in Paris* charts a visitor's stroll around the French capital, absorbing the city's atmosphere and charm, whereas the synergy of classical form and jazz animates Gershwin's unique *Preludes*. Copland's *Quiet City* depicts a contrasting and more understated cityscape, while the suite from the ballet *Appalachian Spring* displays Septura's luminous virtuosity.

## GERSHWIN • COPLAND

### Music for Brass Septet • 7

George GERSHWIN (1898–1937)

1–8 An American in Paris (1928)\* 18:41

Aaron COPLAND (1900–1990)

9 Quiet City (1939)\* 10:15

George GERSHWIN

10–12 3 Preludes (1926)\*\* 7:03

Aaron COPLAND

13–20 Appalachian Spring Suite (1944)\* 24:40

\* arr. Simon Cox and Matthew Knight \*\* arr. Matthew Knight

A detailed track list can be found on page 2 of the booklet

Septura

Philip Cobb, Trumpet in E flat

Alan Thomas, Simon Cox, Trumpet in B flat

Matthew Gee 1–8, Peter Moore 9–20, Matthew Knight, Trombone

Daniel West, Bass Trombone • Sasha Koushk-Jalali, Tuba

Patrick Flanagan, Cor anglais 9

Simon Cox, Matthew Knight, Artistic directors



Recorded: 5–7 November 2019 at St Jude-on-the-Hill, Hampstead Garden Suburb, London, UK

Producers: John Rutter, Jim Unwin (co-production) • Engineer: John Rutter • Booklet notes: Matthew Knight

Publisher: Resonata Music 1–8 10–12, Boosey & Hawkes Music Publishers Ltd 9 13–20

This recording was made possible thanks to funding from The Harbour Foundation, The Antony Hornby Charitable Trust, The David Wentworth-Stanley Charitable Trust and Peter and Stella Vaines.

Cover image: Times Square, New York City (© iStockphoto.com / EXTREME-PHOTOGRAPHER)