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Playing Time
65:21

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18th-century Italian violinists trained in the tradition of Arcangelo Corelli, spreading his elegant, expressive and virtuosic style on their travels throughout Europe. Giovanni Mossi's sonatas retain Corelli's dramatic contrasts and structure, while Giovanni Stefano Carbonelli also incorporates features found in music by Vivaldi. Both composers' works combine formal elegance with wild abandon, lyrical charm and virtuosity alongside plenty of room for improvisation from acclaimed soloist Augusta McKay Lodge.

CORELLI'S BAND

Violin Sonatas

- | | | |
|--------------|---|--------------|
| 1–5 | Giovanni Mossi (c. 1680–1742): | |
| | Sonata da Camera in E minor, Op. 6, No. 9 (pub. 1733)* | 9:56 |
| 6–9 | Giovanni Stefano Carbonelli (1694–1773): | |
| | Sonata da Camera No. 10 in G minor (date unknown) | 9:53 |
| 10–14 | Arcangelo Corelli (1653–1713): | |
| | Violin Sonata in C major, Op. 5, No. 3 (pub. 1700) | 11:29 |
| 15–18 | Mossi: Sonata in D minor, Op. 1, No. 1 (pub. 1716) | 10:34 |
| 19–23 | Mossi: Sonata in G major, Op. 1, No. 3 (pub. 1716) | 12:50 |
| 24–27 | Carbonelli: Sonata da Camera No. 9 in E minor (date unknown) | 10:24 |

***WORLD PREMIERE RECORDING**

Augusta McKay Lodge, Baroque Violin

Doug Balliett, Violone 1–5 10–14 24–27

Ezra Seltzer, Baroque Cello 6–9 15–23

Adam Cockerham, Theorbo 1–8 10–12 15–21 23–27,
Baroque Guitar 9 13 14 22

Elliot Figg, Harpsichord

A detailed track list can be found inside the booklet.

Recorded: 25–26 January 2019 at the Samurai Hotel Recording Studio, New York, USA

Producer, engineer and editor: Weixiong Wang (Skillman Music) • Studio coordinator: Tino Passante

Booklet notes: David Schulenberg • Publisher: David Schulenberg

Cover: *Arcangelo Corelli* (1697) by Hugh Howard (1675–1737)