

Renowned both as a guitarist and a composer, Carlo Domeniconi has written over 150 compositions, combining Eastern and Western elements in striking and individual ways. *Sinbad, a Fairy Tale for Solo Guitar* is a perfect example of his imaginative style and is one of the most remarkable works in the entire solo guitar repertoire, evoking the panoramic journey of the sailor and adventurer known from *The Arabian Nights*. The piece draws on diverse sources including Oriental-Persian scales, Arabic oud ornaments and extended techniques to chart, in three cycles, the Middle Eastern atmosphere through which Sinbad travels.

Carlo
DOMENICONI
(b. 1947)

Sinbad, ein Märchen für Gitarre solo, Op. 49 (‘Sinbad, a Fairy Tale for Solo Guitar’) (1991)

1–7	Cycle I	31:04
8–14	Cycle II	21:42
15–21	Cycle III	27:06

WORLD PREMIERE RECORDING

Celil Refik Kaya, Guitar

A detailed track list can be found inside the booklet.

Recorded: 8–9 May 2022 at St. Paul’s Anglican Church, Newmarket, Ontario, Canada

Producer, engineer and editor: Norbert Kraft • Booklet notes: Graham Wade

Guitar: Glenn Canin, California, USA • Publisher: Edition Margaux, Berlin

Cover: ‘Sinbad, The Battle with the Waves’, patchwork by Paolo Zeccara

NAXOS

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8.574240

Playing Time
80:04



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