

Alexander Kastalsky was a student of Tchaikovsky and a mentor to Rachmaninov, becoming director of the Moscow Synodal School until the Bolshevik regime banned all sacred music, including the extraordinary *Requiem for Fallen Brothers* which consequently lay forgotten for over a century. The *Requiem* is a rich and varied mosaic that honours those who perished in the First World War, poignantly combining Orthodox and Gregorian chant with hymns from the allied nations, even including *Rock of Ages*. This unprecedented and peerless monument to those who made the ultimate sacrifice was acclaimed on its 1917 premiere as a ‘uniquely Russian requiem that... gave musical voice to the tears of many nations’.

Alexander
KASTALSKY
 (1856–1926)

Requiem for Fallen Brothers (1914–17)

WORLD PREMIERE RECORDING

Anna Dennis, Soprano 4 6 8

Joseph Beutel, Bass-baritone 1 3 6 7 13

Cathedral Choral Society 1–3 5–7 9 11 12 14–17

The Clarion Choir 1–3 5–7 9 11 12 14–17

Steven Fox, Director

The Saint Tikhon Choir 1–3 5–7 9 11 12 14–17

Benedict Sheehan, Director

Kansas City Chorale 1–3 5–7 9 11 12 14–17

Charles Bruffy, Director

Orchestra of St. Luke's • Leonard Slatkin

A detailed track list can be found on page 2 of the booklet.

The Italian, Latin, French, Russian and English texts and translations can be found inside the booklet, and may also be accessed at www.naxos.com/libretti/574245.htm

Recorded: 21 October 2018 at Washington National Cathedral, Washington, D.C., USA

Producer and editor: Blanton Alspaugh • Balance, mixing and mastering engineer: Mark Donahue

Recording engineers: Brandon Johnson, John Newton, Dirk Sobotka

Booklet notes: Vladimir Morosan • Score preparation: Musica Russica (Editor: Vladimir Morosan)

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Playing Time
 63:57



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