

Between 1953 and 1967, the Italian composer Mario Castelnuovo-Tedesco wrote a series of *Greeting Cards*. These 52 musical folios, 21 of which were written for the guitar – an instrument that had inspired him since he first heard Segovia perform – are pen portraits of admired colleagues. Castelnuovo-Tedesco's imagination and technical mastery are reinforced by the use of rhythms associated with the dedicatees' nationality or through evocations inspired by their names. The cycle offers a surprising, generous and rewarding body of musical cryptology that belies its small-scale form.



Mario
CASTELNUOVO-TEDESCO
 (1895–1968)

**1–21 52 Greeting Cards, Op. 170 – the 21 pieces for guitar
 (1954–67)**

A detailed track list with the names of the performers, students, friends and composers who inspired the portrait, atmosphere and style of each *Greeting Card*, can be found inside the booklet.

Andrea De Vitis, Guitar

Recorded: 17–19 April 2022 at St. Paul's Anglican Church, Newmarket, Ontario, Canada

Producer, engineer and editor: Norbert Kraft • Booklet notes: Frédéric Zigante

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Guitar by Hermann Hauser II, Reisbach (1961) • Cover photo: Damiano Rosa

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DDD

8.574246

Playing Time
72:16



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