

Judith Bingham is established as one of the foremost British composers writing for the organ. The powerfully atmospheric and evocative music in this recording richly demonstrates her gift for creating compelling works which draw inspiration from a broad range of historical, literary and artistic sources. The Åkerman & Lund organ of Västerås Cathedral is the perfect vehicle for this colourful programme, and both *Heaven and Earth* and *Eternal Procession* for two organs also feature the cathedral's Fredriksborg choir organ. Tom Winpenny's acclaimed recording of Bingham's *Jacob's Ladder* and other works for organ can be heard on Naxos 8.572687.

Judith
BINGHAM
(b. 1952)

1	Heaven and Earth (2018)	7:30
2–8	Vanished London Churches (2019)	15:15
9	Bright Spirit (2001) (arr. 2019 for organ by Judith Bingham and Tom Winpenny [b. 1983])	7:12
10	Kalmar Rising – I. The past beneath our feet (2019)	6:57
11–13	Daphne's Room (2017)	6:47
14–18	Roman Conversions (2017)	19:21
19	Mountain Music (2018)	6:33
20	Missa brevis V 'Behold the Sea' – Voluntary: 'Eternal Procession' (2019)	3:31

WORLD PREMIERE RECORDINGS

Tom Winpenny, Organ

Johan Hammarström, Choir Organ 1 20, Bell 10

A detailed track list can be found inside the booklet. Recorded: 17–18 February 2020 at Västerås Cathedral,

Sweden • Producers: Johannes Skoog, Johan Hammarström • Engineer and editor: Erik Sikkema

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8.574251

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Playing Time
74:15

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