



8.574251

DDD

Playing Time  
74:15

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Booklet notes in English  
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Judith Bingham is established as one of the foremost British composers writing for the organ. The powerfully atmospheric and evocative music in this recording richly demonstrates her gift for creating compelling works which draw inspiration from a broad range of historical, literary and artistic sources. The Åkerman & Lund organ of Västerås Cathedral is the perfect vehicle for this colourful programme, and both *Heaven and Earth* and *Eternal Procession* for two organs also feature the cathedral's Fredriksborg choir organ. Tom Winpenny's acclaimed recording of Bingham's *Jacob's Ladder* and other works for organ can be heard on Naxos 8.572687.

## Judith BINGHAM

(b. 1952)

- |       |  |       |
|-------|--|-------|
| 1     | Heaven and Earth (2018)  | 7:30  |
| 2-8   | Vanished London Churches (2019)  | 15:15 |
| 9     | Bright Spirit (2001) (arr. 2019 for organ<br>by Judith Bingham and Tom Winpenny [b. 1983]) | 7:12  |
| 10    | Kalmar Rising – I. The past beneath our feet (2019)  | 6:57  |
| 11-13 | Daphne's Room (2017)   | 6:47  |
| 14-18 | Roman Conversions (2017)   | 19:21 |
| 19    | Mountain Music (2018)  | 6:33  |
| 20    | Missa brevis V 'Behold the Sea' –<br>Voluntary: 'Eternal Procession' (2019)                | 3:31  |

WORLD PREMIERE RECORDINGS

**Tom Winpenny, Organ**  
**Johan Hammarström, Choir Organ** 1 20, Bell 10

A detailed track list can be found inside the booklet. Recorded: 17–18 February 2020 at Västerås Cathedral, Sweden • Producers: Johannes Skoog, Johan Hammarström • Engineer and editor: Erik Sikkema  
 This recording has been made possible with the generous support of Dr Stephen & Mrs Margaret Leese and Dr John & Mrs Jean Keene. Many thanks are due to Johan Hammarström and the clergy and staff of Västerås Cathedral, and to Judith Bingham, for their help in enabling this recording.

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Cover: *Apollo and Daphne* (1622–25) (detail) by Gian Lorenzo Bernini (1598–1680)