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 Playing Time  
 2:21:16

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Acclaimed for his sacred choral and organ works, Francis Pott was recognised in 2021 with the Medal of the Royal College of Organists, its highest award. Regarded as an Everest of the organ repertoire, *Christus* is a Passion symphony that traces this dramatic Biblical narrative through evolving tonality, portraying Christ's vast struggle through betrayal and crucifixion towards ultimate triumph. *Christus* here enjoys its first studio recording, made in the presence of the composer. Included also are premieres of *Surrexit Hodie* (a toccata for Easter Sunday) and a commemorative chorale prelude, *Schmücke dich, O liebe Seele*.

Francis  
**POTT**  
 (b. 1957)

**Christus**

**CD 1**

**1 Improvisation on Adeste, Fideles (2005)**

72:16

5:53

**Christus – Passion symphony for organ (1986–1990)**

**2 I. Logos**

32:41

**3 II. Gethsemane**

17:11

**4 III. Passacaglia (Via Crucis) – Scherzo – Golgotha**

16:20

**CD 2**

69:00

**1 IV. Viaticum**

15:50

**2 V. Resurrectio**

38:26

**3 Schmücke dich, O liebe Seele (2013)\***

6:02

**4 Surrexit Hodie (Fantasia-Toccata sopra 'O Filii et Filiae') (2019)\***

8:28

**\*WORLD PREMIERE RECORDING**

**Tom Winpenny, Organ**

Recorded: 26–28 August 2020 at The Cathedral and Abbey Church of St Alban, St Albans, Hertfordshire, UK, by permission of the Dean and Chapter • Producer, engineer and editor: Mark Hartt-Palmer, Willowhayne Records

Console assistant: Dewi Rees • Booklet notes: Francis Pott • Recorded in the presence of the composer

Publishers: CD 1: Edition Peters [1], Francis Pott [2–4]; CD 2: Francis Pott [1] [2], Edition Peters [3] [4]

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