



8.574254

DDD

Playing Time
57:27

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Described as having 'natural genius', John Abraham Fisher was a significant figure in London during the second half of the 18th century. A virtuoso violinist, he also wrote admired stage works for the Theatre Royal, Covent Garden. His orchestral works are largely forgotten today, but his symphonies display a surprising awareness of contemporary continental trends in their use of dynamic variations, revealing the influence of the Mannheim School. Possessing a richness of colour, contrast and surprise, these symphonies typify Fisher's expanding Classical style.



John Abraham FISHER

(1744–1806)

Symphonies Nos. 1–6 (pub. 1772)

Symphony No. 1 in E major

5:34

- 1 I. Maestoso
- 2 II. Andantino
- 3 III. Prestissimo

2:23
1:43
1:28

Symphony No. 2 in D major

6:13

- 4 I. Allegro di molto
- 5 II. Largo e pomposo
- 6 III. Presto assai

2:43
1:55
1:33

Symphony No. 3 in E flat major

10:56

- 7 I. Con molto spirito
- 8 II. Andantino amoroso
- 9 III. Presto assai

3:12
5:38
2:06

Symphony No. 4 in B flat major

13:04

- 10 I. Allegro di molto
- 11 II. Adagio molto affettuoso
- 12 III. Tempo di minuetto

4:29
5:21
3:14

Symphony No. 5 in D major

10:20

- 13 I. Allegro con molto spirito
- 14 II. Andantino
- 15 III. Allegro di molto

2:53
5:17
2:10

Symphony No. 6 in C major

11:00

- 16 I. Allegro di molto
- 17 II. Adagio
- 18 III. Tempo di minuetto

3:59
3:30
3:29

WORLD PREMIERE RECORDINGS

Petra Ždárská, Harpsichord

Czech Chamber Philharmonic Orchestra Pardubice

Michael Halász

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