

Described as having 'natural genius', John Abraham Fisher was a significant figure in London during the second half of the 18th century. A virtuoso violinist, he also wrote admired stage works for the Theatre Royal, Covent Garden. His orchestral works are largely forgotten today, but his symphonies display a surprising awareness of contemporary continental trends in their use of dynamic variations, revealing the influence of the Mannheim School. Possessing a richness of colour, contrast and surprise, these symphonies typify Fisher's expanding Classical style.



John Abraham
FISHER
(1744–1806)

Symphonies Nos. 1–6 (pub. 1772)

Symphony No. 1 in E major

- ① I. Maestoso
- ② II. Andantino
- ③ III. Prestissimo

Symphony No. 2 in D major

- ④ I. Allegro di molto
- ⑤ II. Largo e pomposo
- ⑥ III. Presto assai

Symphony No. 3
in E flat major

- ⑦ I. Con molto spirito
- ⑧ II. Andantino amoroso
- ⑨ III. Presto assai

5:34 Symphony No. 4

- 2:23 I. Allegro di molto
- 1:43 II. Adagio molto affettuoso
- 1:28 III. Tempo di minuetto

13:04
4:29
5:21
3:14

6:13 Symphony No. 5 in D major

- 2:43 I. Allegro con molto spirito
- 1:55 II. Andantino
- 1:33 III. Allegro di molto

10:20
2:53
5:17
2:10

10:56 Symphony No. 6 in C major

- 3:12 I. Allegro di molto
- 5:38 II. Adagio
- 2:06 III. Tempo di minuetto

11:00
3:59
3:30
3:29

WORLD PREMIERE RECORDINGS

Petra Žďářská, Harpsichord

Czech Chamber Philharmonic Orchestra Pardubice

Michael Halász

Recorded: 20–23 January 2020 at Dům kultury Dukla (Dukla House of Culture), Pardubice, Czech Republic

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DDD

Playing Time
57:27



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