Czech by birth, Paul Wranitzky settled in Vienna where he became highly respected as an orchestra leader and composer. Today overshadowed by his friends Haydn, Mozart and Beethoven, Wranitzky was the most important symphonist in Vienna in the late 1790s. The colourful overture to *Der Schreiner* ('The Carpenter') is followed by three contrasting symphonies. The dramatic *'La Tempesta'* contains elaborate storm effects, which predate Beethoven's *'Pastoral'* by over a decade. The compact *Symphony in A major* represents Wranitzky's early symphonic period of the mid-1780s while the *Symphony in F major* is notable for its catchy themes and masterful scoring.

CZECH MASTERS IN VIENNA

# Paul
# WRANITZKY
## (1756–1808)
## Orchestral Works • 2

the Wranitzky project
www.Wranitzky.com

| | | |
|---|---|---|
| **1** **Der Schreiner – Overture** (1799) | **4:19** | |
| Vivace assai | | |

**Symphony in D minor 'La Tempesta'** (before 1795) — **27:50**

| | | |
|---|---|---|
| **2** I. Vivace | **11:13** | |
| **3** II. Adagio | **6:10** | |
| **4** III. Finale 'La Tempesta': Allegro con fuoco | **10:24** | |

**Symphony in A major, Op. 16, No. 2** (pub. 1791) — **18:01**

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|---|---|
| **5** I. Allegro molto | **6:06** |
| **6** II. Adagio | **5:16** |
| **7** III. Menuetto: Allegro and Trio | **2:34** |
| **8** IV. Finale: Allegro molto | **4:03** |

**Symphony in F major, Op. 33, No. 3** (pub. 1798) — **23:30**

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|---|---|
| **9** I. Andante – Allegro vivace | **8:50** |
| **10** II. Allegretto | **5:43** |
| **11** III. Menuetto: Allegretto and Trio | **3:50** |
| **12** IV. Allegro assai | **5:04** |

**WORLD PREMIERE RECORDINGS**

## Czech Chamber Philharmonic Orchestra Pardubice
## Marek Štilec

Recorded: 25–29 November 2019 at Dukla Culture House Pardubice, Czech Republic
Producer: Jiří Štilec (ArcoDiva Management) • Engineer: Václav Roubal • Booklet notes: Daniel Bernhardsson
Publisher: Daniel Bernhardsson – The Wranitzky Project
The scores used for these recordings are available for free download at www.wranitzky.com
Cover: *Seesturm: Die Gefahren des Meeres* (1772) by Claude-Joseph Vernet (1714–1789)