



DDD

8.574257

Playing Time  
86:01

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Booklet notes in English  
Made in Germany

Slovak-born Peter Breiner is one of the world's most versatile musicians. He is an acclaimed pianist, arranger and conductor with compositions that are universally admired, and whose *Beatles Go Baroque* album (8.555010) has to date sold a quarter of a million copies. In the second of Breiner's *Calm Romantic Piano Music* series (*Volume 1* is on 8.574256), he again achieves the rare feat of fusing melodic beauty with genuine musical expression. These beguiling original pieces sit alongside serenely beautiful new arrangements drawn from the classical repertoire.

**Peter  
BREINER**  
**A JOURNEY**  
**CALM ROMANTIC PIANO MUSIC • 2**

**Peter BREINER** (b. 1957)

|                            |   |      |
|----------------------------|---|------|
| ①                          | The Magic Goblet  | 3:20 |
| ②                          | Johann Sebastian BACH (1685–1750)<br>Prelude No. 1 in C major | 2:47 |
| Peter BREINER              |   |      |
| ③                          | We Reached This Far   | 2:27 |
| ④                          | Snowfall Song   | 4:06 |
| ⑤                          | Mama, Can You See Me?   | 3:58 |
| Gabriel FAURÉ (1845–1924)  |   |      |
| ⑥                          | Pavane  | 3:49 |
| Peter BREINER              |   |      |
| ⑦                          | Come and Tell Me  | 2:52 |
| ⑧                          | King of Hyperboles  | 3:36 |
| ⑨                          | The Final Song  | 3:35 |
| ⑩                          | That's the Way She Is   | 3:40 |
| ⑪                          | Where to Go, Where to Be?                                     | 2:59 |
| ⑫                          | Just a Tiny Waltz   | 2:59 |
| Antonín DVORÁK (1841–1904) |   |      |
| ⑬                          | Largo   | 4:59 |

**Peter BREINER**

|                           |   |      |
|---------------------------|---|------|
| ⑭                         | Sunday Morning on Sunday                                      | 5:09 |
| ⑮                         | George Frideric HANDEL (1685–1759)<br>Lascia ch'io pianga     | 3:12 |
| ⑯                         | Pyotr Il'yich TCHAIKOVSKY (1840–1893)<br>October: Autumn Song | 3:37 |
| ⑰                         | Franz Joseph HAYDN (1732–1809)<br>Un poco adagio              | 5:53 |
| Peter BREINER             |   |      |
| ⑱                         | Good Old Times  | 3:35 |
| ⑲                         | Elephant on a Parachute                                       | 3:01 |
| Pyotr Il'yich TCHAIKOVSKY |   |      |
| ⑳                         | None but the lonely heart                                     | 3:32 |
| George Frideric HANDEL    |   |      |
| ㉑                         | Dank sei Dir, Herr  | 4:47 |
| TRADITIONAL               |   |      |
| ㉒                         | Greensleeves  | 4:03 |
| ㉓                         | Johann Sebastian BACH<br>Largo                                | 3:21 |

WORLD PREMIERE RECORDINGS

**Peter Breiner, Piano**  
**Royal Philharmonic Orchestra**

Recorded: 19–20 September 2020 at Henry Wood Hall, London, UK

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