



DDD

8.574259

 Playing Time
 64:16


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 Booklet notes in English

Christophe Dejour's arrangements of music by Albéniz (8.557064) and Granados (8.557709) performed by Trio Campanella have won much acclaim. For this recording he has made three pioneering arrangements that further expand the instrument's repertoire and compass. Dejour's arrangement of Gesualdo's *Canzon Francese del Principe* is both expressive and idiomatic, and he explores two great 20th-century works in Berg's milestone *Piano Sonata, Op. 1* and Bartók's profound and complex *Sonata for Solo Violin* which was inspired by Bach.

THE ART OF CLASSICAL GUITAR TRANSCRIPTION

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| 1 | Carlo Gesualdo (1566–1613):
Canzon Francese del Principe (date unknown)* | 6:02 |
| | Johann Sebastian Bach (1685–1750): Chromatic Fantasia
and Fugue in D minor, BWV 903 (before 1723) | 15:22 |
| 2 | Fantasia | 7:32 |
| 3 | Fugue | 7:50 |
| 4 | Alban Berg (1885–1935): Piano Sonata, Op. 1
(c. 1908–09, rev. 1926)* | 14:03 |
| | Béla Bartók (1881–1945):
Sonata for Solo Violin, BB 124 (1944)* | 28:32 |
| 5 | I. Tempo di ciaccona | 9:51 |
| 6 | II. Fuga | 4:50 |
| 7 | III. Melodia | 7:08 |
| 8 | IV. Presto | 6:30 |

*WORLD PREMIERE RECORDING

Christophe Dejour, Guitar

All works arr. Christophe Dejour (b. 1968) for guitar 2014 4, 2015 5–8, 2016 2 3, 2017 1

Recorded: 8 June 4, 17 August 5–8, 21 September 1 and 9 November 2–3 2019
at Hørsholm Kommunale Musikskole Studio, Denmark

Producers and engineers: Christophe Dejour, Viggo Mangor • Booklet notes: Jeff Duckett

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