



DDD

8.574261

Playing Time
85:08

© & © 2022 Naxos Rights (Europe) Ltd
Booklet notes in English • Kommentar auf Deutsch
Made in Germany
www.naxos.com

Few if any composers equalled Schumann in the breadth of his literary taste. His reading encompassed the major figures of European literature in German translation, as *Die Weinende*, a setting of Byron in his *Jugendlieder* collection, amply illustrates. The three sets of *Lieder und Gesänge* in this volume are among his most expressive, the earliest dating from his magical 'year of song' of 1840. They take as their subject matter a panoply of romantic concerns: love of nature, the changing of the seasons, parting from one's beloved, the allure of mermaids, as well as more cheerful strophic songs. This is the final volume in this acclaimed series.

Robert
SCHUMANN
(1810–1856)

- | | | |
|-------|---|-------|
| 1–3 | Lieder und Gesänge, Book 2, Op. 51 (1840–49) | 10:42 |
| 6–10 | Lieder und Gesänge, Book 3, Op. 77 (1840–50) | 11:05 |
| 11 | Soldatenlied, WoO 7 (1844) | 0:45 |
| 12–14 | 3 Gesänge, Op. 83 (1850) | 10:30 |
| 15–20 | 6 Gesänge, Op. 89 (1850) | 13:18 |
| 21–25 | Lieder und Gesänge, Book 4, Op. 96 (1850) | 11:29 |
| 26–28 | 3 Gedichte, Op. 119 (1851) | 7:48 |
| 29–33 | 5 heitere Gesänge, Op. 125 (1850–51) | 8:51 |
| 34–38 | 11 Jugendlieder, Anhang M2 (1828) (selection) | 10:10 |

Caroline Melzer, Soprano **2 5 7 11 13 20 22 26–28 29 31**

Simon Bode, Tenor **1 3 4 6 8–10 12 14 15–19 21 23–25 30 32 33 34–38**

Ulrich Eisenlohr, Piano

A co-production with SWR Baden-Baden • A detailed track list can be found inside the booklet
The German sung texts and English translations can be accessed at www.naxos.com/libretti/574261.htm
Recorded: 15–18 June 2020 at SWR Baden-Baden, Germany • Executive producer: Dr Kerstin Unsel'd
Producer and editor: Roland Kistner • Engineers: Robert Müller, Daniel Senger
Booklet notes: Keith Anderson • Cover: *Vollmond bei Pillnitz* by Carl Gustav Carus (1789–1869)