

Eugene Zádor was an established composer by the time he moved from Europe to the United States in 1939 where he worked as a film composer. Many of the works on this album exhibit Zádor's finest traits, blending neo-Classicism and neo-Romanticism with expert orchestration and rhythmic verve, and a dedication to tonality liberally peppered with gentle dissonance. The *Chamber Concerto* was composed while he was still in Vienna, and the *Suite for Horn, Strings and Percussion* only received its premiere after Zádor's death. The programme concludes with spectacular off-stage effects and a joyous affirmation of life in *Celebration Music*.

1 Hungarian Scherzo (1975)
 Suite for Horn, Strings and
 Percussion (1972)

2 I. Prelude
 3 II. Fantasy
 4 III. March
 5 IV. Elegie
 6 V. Rondo-Finale

7 Lullaby for Horn and Piano (1973)
 (arr. Mariusz Smolij for horn and
 string orchestra, 2022)

Eugene
ZÁDOR
 (1894–1977)

8:02	Chamber Concerto ('Kammerkonzert') (1931)	16:28
17:11	8 I. Allegro molto	5:00
2:46	9 II. Andante	6:48
2:40	10 III. Sehr lebhaft	4:36
3:03	Suite for 8 Celli (1966)	16:55
3:37	11 I. Allegretto – Vivo	4:39
4:54	12 II. Molto tranquillo	4:33
3:51	13 III. Alla zingaresca	3:28
	14 IV. Moderato – Allegro	4:09
	15 Celebration Music (1968)	8:53

WORLD PREMIERE RECORDINGS

Zoltán Szőke, Horn 2–7

Imre Kováts, Bálint Képíró, Horn 8–10 • Katalin Sarkady, Piano 8–10

Budapest Symphony Orchestra MÁV

Mariusz Smolij

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