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Playing Time
71:30Made in Germany
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Booklet notes in English

Eugene Zádor was an established composer by the time he moved from Europe to the United States in 1939 where he worked as a film composer. Many of the works on this album exhibit Zádor's finest traits, blending neo-Classicism and neo-Romanticism with expert orchestration and rhythmic verve, and a dedication to tonality liberally peppered with gentle dissonance. The *Chamber Concerto* was composed while he was still in Vienna, and the *Suite for Horn, Strings and Percussion* only received its premiere after Zádor's death. The programme concludes with spectacular off-stage effects and a joyous affirmation of life in *Celebration Music*.

Eugene ZÁDOR

(1894–1977)

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|---|-------|---|-------|
| 1 Hungarian Scherzo (1975) | 8:02 | Chamber Concerto ('Kammerkonzert') (1931) | 16:28 |
| Suite for Horn, Strings and Percussion (1972) | 17:11 | 8 I. Allegro molto | 5:00 |
| 2 I. Prelude | 2:46 | 9 II. Andante | 6:48 |
| 3 II. Fantasy | 2:40 | 10 III. Sehr lebhaft | 4:36 |
| 4 III. March | 3:03 | Suite for 8 Celli (1966) | 16:55 |
| 5 IV. Elegie | 3:37 | 11 I. Allegretto – Vivo | 4:39 |
| 6 V. Rondo-Finale | 4:54 | 12 II. Molto tranquillo | 4:33 |
| 7 Lullaby for Horn and Piano (1973) | | 13 III. Alla zingaresca | 3:28 |
| (arr. Mariusz Smolij for horn and string orchestra, 2022) | 3:51 | 14 IV. Moderato – Allegro | 4:09 |
| | | 15 Celebration Music (1968) | 8:53 |

WORLD PREMIERE RECORDINGS

Zoltán Szőke, Horn [2–7]

Imre Kovács, Bálint Képíró, Horn [8–10] • Katalin Sarkady, Piano [8–10]

Budapest Symphony Orchestra MÁV

Mariusz Smolij

Recorded: 21–26 June 2022 [1–10] [15] and 25–29 June 2020 [11–14] at Hungaroton Studio, Budapest, Hungary
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Cover image adapted from a photo of the composer c. 1954 • Special thanks to Margaret Bassett and Les Zádor for their kind assistance with this project • www.eugenezador.com