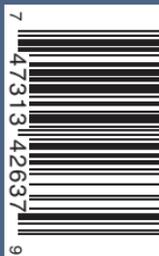




DDD

8.574263

Playing Time  
52:52

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BRUSA: Orchestral Works, Volume 4

8.574263

Symphonic thought is at the heart of Elisabetta Brusa's *oeuvre*, whether in larger forms or solo instrumental works. As with the composer's *Symphony No. 1* (8.573437), the *Symphony No. 2* follows a Classical four-movement form with harmonies that are essentially tonal and richly coloured. Emotions are vivid and the rhythms are punchy and passionate whether in fanfare figures or in the beautiful solemnity of the slow movement. *Simply Largo* is a short 'song without words' with a seamless melodic clarity that reflects Brusa's power to summon up great expressive depth.

BBC  
RADIOElisabetta  
**BRUSA**

(b. 1954)

ULSTER  
ORCHESTRA  
*Let's Play***Orchestral Works, Volume 4**

- |   |  |              |
|---|--|--------------|
|   | <b>Symphony No. 2</b> (2000–10, orchestrated 2017) | <b>38:45</b> |
| 1 | <b>I. Allegro rapsodico</b>                        | <b>12:26</b> |
| 2 | <b>II. Andante solenne</b>                         | <b>9:55</b>  |
| 3 | <b>III. Scherzo – Trio –</b>                       | <b>8:45</b>  |
| 4 | <b>IV. Allegro risoluto</b>                        | <b>7:39</b>  |
| 5 | <b>Simply Largo, Op. 21</b> (2007)                 | <b>13:47</b> |

**WORLD PREMIERE RECORDINGS****Ulster Orchestra**  
**Daniele Rustioni**

Recorded live: 31 July 2019 at Ulster Hall, Belfast, Northern Ireland

Producer: Richard Yarr, BBC Northern Ireland

Editor and mastering: Andrew Walton (K&amp;A Productions Ltd) • Booklet notes: Elisabetta Brusa, David Byers

Edition: Composer's manuscript • Cover image: *Hope* (1886) by George Frederic Watts (1817–1904)

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