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 Playing Time
63:12

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Peruvian-born, American-trained conductor Miguel Harth-Bedoya, is inspired to look at how music, like the poetic concept of peace, can unite the world. The idea behind *Journeys* is to create an example of that unity in a tangible form by bringing together music from every continent into one album. With works inspired by myths and mechanics, cosmic motion and human emotion, originating from Europe and the Americas to Africa, Asia and Australasia, the themes in this collection of world premiere recordings range as widely as their origins.

JOURNEYS

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| 1 Robert Fokkens (b. 1975):
Uhambo Olunintsi ('Journeys') (2002) | 6:51 |
| 2 Lubica Čekovská (b. 1975): <i>Shadow Scale</i> (2005) | 10:24 |
| 3 Harry Stafylakis (b. 1982): <i>Brittle Fracture</i> (2013) | 6:12 |
| 4 Nahla Farouk Mattar (b. 1971):
El-Áin ('The Evil Eye') (2005) | 4:16 |
| 5 Carlos Zamora (b. 1968):
Sikuris (1999) (version for chamber orchestra, 2009) | 6:46 |
| 6 Chris Gendall (b. 1980): <i>Gravitas</i> (2010–11) | 8:08 |
| 7 Aigerim Seilova (b. 1987): <i>Pendulum. Evaporation</i> (2015) | 6:40 |
| 8 Chen Zhangyi (b. 1984): <i>of an ethereal symphony</i> (2015) | 6:46 |
| 9 Miguel del Águila (b. 1957):
The Giant Guitar, Op. 91 (2006) | 6:05 |

WORLD PREMIERE RECORDINGS

Audun André Sandvik, Cello 7

Norwegian Radio Orchestra • Miguel Harth-Bedoya

Full recording and publishers' details can be found inside the booklet.

Booklet notes: Miguel Harth-Bedoya and the composers

Cover: *Journeys* by Javier Ernesto Auris Chavez