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Playing Time  
60:32

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 Booklet notes in English  
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The Caminos del Inca, or Inca Trails, is a road network that traverses South America connecting lands and peoples. The area's musical traditions are ancient and varied, taking in indigenous sounds as well as European influences, and the composers represented on this album have all been inspired by this musical legacy, the people of their homeland, and the land itself. The interconnections include late-Romanticism, folkloric dances, reinterpretation of popular music, *mestizo* ('hybrid') elements, Stravinsky-like primitivism, and music of simplicity and beauty that both captures and celebrates village life.

## INCA TRAIL CONNECTIONS

- |    |   |             |
|----|---|-------------|
| 1  | <b>Alejandro Tobar (1907–1975): Kalamary (1967)</b>   | <b>9:12</b> |
| 2  | <b>Alfonso Leng (1894–1974): Preludio No. 1 (1912)</b>  | <b>6:12</b> |
| 3  | <b>Alberto Williams (1862–1952):<br/>Primera obertura de concierto (1889)</b>   | <b>9:30</b> |
| 4  | <b>José Carlos Campos (b. 1957): Danza rústica (1981)*</b>  | <b>3:17</b> |
| 5  | <b>Santos Cifuentes (1870–1932):<br/>Scherzo sobre aires tropicales (1894)*<br/>Celso Garrido-Lecca (b. 1926):<br/>Danzas populares andinas (1983)*</b> | <b>6:47</b> |
| 6  | <b>No. 1. Alegre</b>  | <b>1:45</b> |
| 7  | <b>No. 2. Lento</b>   | <b>3:17</b> |
| 8  | <b>No. 3. Ritmico</b>   | <b>1:58</b> |
| 9  | <b>No. 4. Andante</b>   | <b>3:25</b> |
| 10 | <b>No. 5. Alegre</b>  | <b>2:26</b> |
| 11 | <b>Enrique Soro (1884–1954): Danza fantástica (1916)</b>  | <b>4:25</b> |
| 12 | <b>Francisco Pulgar Vidal (1929–2012): Cascaj (1989)*</b>   | <b>6:55</b> |

**\*WORLD PREMIERE RECORDING**

**Norwegian Radio Orchestra • Miguel Harth-Bedoya**

Full recording details can be found inside the booklet • Publisher: Filarmonika Music Publishing

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