

Gabriela Lena Frank's *Conquest Requiem* brings to life the complexities of colonisation, identity and survival through the story of Malinche, a Nahua woman from the Gulf Coast of Mexico who was given to the Spaniards as a young slave. Using a fusion of Western liturgical traditions, indigenous Nahua poetry and Latin influences, this powerful work deals with the fundamental question of how to reconcile a legacy of historical violence that continues to shape modern issues. Antonio Estévez's wildly popular *Cantata Criolla* – considered one of the greatest choral pieces of the 20th century in Latin America – is the composer's most celebrated work.

Gabriela Lena
FRANK
(b. 1972)

Antônio
ESTEVEZ
(1916–1988)

1–7 Gabriela Lena Frank (b. 1972): *Conquest Requiem* (2017)* 35:13
8–9 Antonio Estévez (1916–1988): *Cantata Criolla ‘Florentino, et que cantó con el Diablo’* ('Florentino, who sang with the Devil') (1947–54) 33:59

*WORLD PREMIERE RECORDING

Jessica Rivera, Soprano 1 4 5 7 • Aquiles Machado, Tenor 8 9
Andrew Garland 2 3 6 7, Juan Tomás Martínez Yépez 8 9, Baritone
Daniel Binelli, Bandoneon 9 • Alcides Rodriguez, Maracas 8 9

Nashville Symphony Chorus
(Tucker Biddlecombe, Chorus Master)

Nashville Symphony • Giancarlo Guerrero

A detailed track list and artists' details can be found inside the booklet • The sung texts and English translations are included in the booklet, and may also be accessed at www.naxos.com/libretti/574267.htm

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NAXOS

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