

NAXOS

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Playing Time
64:55

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Booklet notes in English
Kommentar auf Deutsch
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This first volume of Brahms' complete songs spans a period of nearly 25 years. A prolific composer of Lieder, Brahms' adherence to traditional form was accompanied by a modern approach to compositional style. Thematically, most songs explore ideas of love, loneliness and solitude, perfectly exemplified by the *Vier Gesänge, Op. 43*. In a similar way the *Sechs Lieder, Op. 86* share a common theme of a farewell to life. This volume contains some of his greatest songs, including *Die Mainacht*, as well as little-known jewels such as *Versunken*.



Johannes
BRAHMS
(1833–1897)

Complete Songs • 1

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|-------|---|-------|
| 1–4 | Vier Gesänge, Op. 43 (1857–66) | 12:17 |
| 5–10 | Sechs Lieder, Op. 86 (c. 1878–79) | 18:26 |
| 11–15 | Fünf Lieder, Op. 105 (1886–88) | 13:23 |
| 16–24 | Neun Lieder und Gesänge, Op. 32 (1864) | 20:39 |

A detailed track list can be found on page 2 of the booklet

Christoph Prégardien, Tenor
Ulrich Eisenlohr, Piano

The sung texts and English translations can be accessed at www.naxos.com/libretti/574268.htm

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Producer and editor: Roland Kistner • Engineer: Wolfgang Rein • Executive Producer: Dr. Kerstin Unseld

Booklet notes: Ulrich Eisenlohr • Publisher: Breitkopf & Härtel

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