

The occasion for the composition of Mozart's *Missa longa* is still a matter of speculation, but the Mass remains an exceptional work with its elaborate choral writing, extended orchestration and dramatic changes. The symphonic qualities of the *Coronation Mass* reveal influences from Mozart's travels in Paris and Mannheim, as well as a move towards a more operatic style – the memorable soprano solo of the *Agnus Dei* clearly anticipates the aria 'Dove sono' from *Le nozze di Figaro*. The richness and variety of this work ensures that it has deservedly remained one of Mozart's most frequently performed Masses.

 Deutschlandfunk

Wolfgang Amadeus
MOZART
(1756–1791)



Complete Masses • 1

1–6 Missa longa in C major, K. 262 (1775) **30:55**

7–12 Mass No. 16 in C major, K. 317
'Coronation Mass' (1779) **24:41**

Carolina Ullrich, Soprano **1–3 5–9 11 12**

Marie Henriette Reinhold, Mezzo-soprano **1–3 5 6 8 9 11 12**

Angelo Pollak, Tenor **1–3 5–9 11 12**

Konstantin Krimmel, Bass **1–3 5 6 8 9 11 12**

West German Radio Chorus Cologne

Cologne Chamber Orchestra • Christoph Poppen

A detailed track list can be found inside the booklet. The Latin sung texts and English and German translations are included in the booklet, and can also be accessed at www.naxos.com/libretti/574270.htm

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Booklet notes: Ivan Moody • A co-production with Deutschlandfunk Köln

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Playing Time
55:58



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