



8.574270

DDD

Playing Time
55:58

© & © 2021 Deutschlandradio /
Naxos Rights (Europe) Ltd
Booklet notes in English • Kommentar auf Deutsch
Made in Germany
www.naxos.com

The occasion for the composition of Mozart's *Missa longa* is still a matter of speculation, but the Mass remains an exceptional work with its elaborate choral writing, extended orchestration and dramatic changes. The symphonic qualities of the *Coronation Mass* reveal influences from Mozart's travels in Paris and Mannheim, as well as a move towards a more operatic style – the memorable soprano solo of the *Agnus Dei* clearly anticipates the aria 'Dove sono' from *Le nozze di Figaro*. The richness and variety of this work ensures that it has deservedly remained one of Mozart's most frequently performed Masses.



Wolfgang Amadeus MOZART

(1756–1791)

Anja Fichte Stiftung



Complete Masses • 1

1–6 **Missa longa in C major, K. 262 (1775)** 30:55

7–12 **Mass No. 16 in C major, K. 317**
'Coronation Mass' (1779) 24:41

Carolina Ullrich, Soprano 1–3 5–9 11 12

Marie Henriette Reinhold, Mezzo-soprano 1–3 5 6 8 9 11 12

Angelo Pollak, Tenor 1–3 5–9 11 12

Konstantin Krimmel, Bass 1–3 5 6 8 9 11 12

West German Radio Chorus Cologne

Cologne Chamber Orchestra • Christoph Poppen

A detailed track list can be found inside the booklet. The Latin sung texts and English and German translations are included in the booklet, and can also be accessed at www.naxos.com/libretti/574270.htm

Recorded: 8–13 March 2020 at the Deutschlandfunk Kammermusiksaal, Köln, Germany

Producer: Jens Schünemann • Engineer: Michael Morawietz • Editor: Susann El Kassar

Booklet notes: Ivan Moody • A co-production with Deutschlandfunk Köln

This recording was made possible thanks to sponsorship from Anja Fichte Stiftung.

Cover photo by Zwiebackesser (www.shutterstock.com)