

Mauro Giuliani was both a virtuoso performer on the guitar and one of the great figures in early 19th-century composition for the instrument. His variations, studies, sonatas and other works have entered the repertoires of generations of subsequent performers. The six dazzling *Rossiniane* for solo guitar are fantasias on themes taken from the great Italian composer's operas. They offer a compendium of the guitar as a miniature orchestra revealing refinements of technique and expressiveness never before achieved on the instrument.

Mauro
GIULIANI
 (1781–1829)
Le Rossiniane

1	Rossiniana No. 1, Op. 119 (c. 1820–23)	15:44
2	Rossiniana No. 2, Op. 120 (c. 1820–23)	14:16
3	Rossiniana No. 3, Op. 121 (c. 1820–23)	18:17
4	Rossiniana No. 4, Op. 122 (c. 1820–23)	15:54
5	Rossiniana No. 5, Op. 123 (c. 1820–23)	12:25
6	Rossiniana No. 6, Op. 124 (pub. 1827/28)	11:52

Goran Krivokapić, Guitar

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Producer, engineer and editor: Norbert Kraft

Booklet notes: Graham Wade • Guitar by A. Marvi, Granada

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8.574272

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Playing Time
88:47



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