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Playing Time
88:47

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Mauro Giuliani was both a virtuoso performer on the guitar and one of the great figures in early 19th-century composition for the instrument. His variations, studies, sonatas and other works have entered the repertoires of generations of subsequent performers. The six dazzling *Rossiniane* for solo guitar are fantasias on themes taken from the great Italian composer's operas. They offer a compendium of the guitar as a miniature orchestra revealing refinements of technique and expressiveness never before achieved on the instrument.

Mauro
GIULIANI
 (1781–1829)
Le Rossiniane

- | | | |
|---|---|--------------|
| 1 | Rossiniana No. 1, Op. 119 (c. 1820–23) | 15:44 |
| 2 | Rossiniana No. 2, Op. 120 (c. 1820–23) | 14:16 |
| 3 | Rossiniana No. 3, Op. 121 (c. 1820–23) | 18:17 |
| 4 | Rossiniana No. 4, Op. 122 (c. 1820–23) | 15:54 |
| 5 | Rossiniana No. 5, Op. 123 (c. 1820–23) | 12:25 |
| 6 | Rossiniana No. 6, Op. 124 (pub. 1827/28) | 11:52 |

Goran Krivokapić, Guitar

Recorded: 7–9 September 2019 at St. Paul's Anglican Church, Newmarket, Ontario, Canada

Producer, engineer and editor: Norbert Kraft

Booklet notes: Graham Wade • Guitar by A. Marvi, Granada

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