



8.574273

DDD

Playing Time
75:37

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Booklet notes in English • Kommentar auf Deutsch

Brahms' *Ein deutsches Requiem* was initially conceived as a 'cantata of grief' – it was the death of his mother and the desire to create a memorial to his friend Robert Schumann that makes this music so intensely personal. With its radiant messages of humanity, consolation and comfort, the *Requiem* caused a sensation and made Brahms famous virtually overnight. The work is heard here with its 'ad libitum' organ and contrabassoon reinstated, enormously intensifying the depth of tone colours and lower sonorities.

KULTURFONDS
PETER E. ECKES

Johannes
BRAHMS
(1833–1897)

DEUTSCHE
RADIO
PHILHARMONIE
Saarbrücken Kaiserslautern

Ein deutsches Requiem ('A German Requiem'), Op. 45

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|---|---|-------|
| 1 | I. Selig sind, die da Leid tragen ('Blessed are they that mourn') | 10:50 |
| 2 | II. Denn alles Fleisch, es ist wie Gras ('For all flesh it is like grass') | 15:59 |
| 3 | III. Herr, lehre doch mich ('Lord, teach me') | 10:11 |
| 4 | IV. Wie lieblich sind Deine Wohnungen ('How lovely are thy dwellings') | 6:20 |
| 5 | V. Ihr habt nun Traurigkeit ('You now have sorrow') | 7:26 |
| 6 | VI. Denn wir haben hie keine bleibende Statt ('For here we have no lasting place') | 12:56 |
| 7 | VII. Selig sind die Toten, die in dem Herrn sterben ('Blessed are the dead that die in the Lord') | 11:41 |

Christina Gansch, Soprano 5 • Matthias Winckler, Baritone 3 6

Bachchor Mainz

Deutsche Radio Philharmonie • Ralf Otto

The German sung texts and English translations can be accessed at www.naxos.com/libretti/574273.htm
A Saarländischer Rundfunk recording.

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