

Joan Manén was an admired and prolific Catalan composer who wrote in all genres, from opera to transcriptions. He was also one of the leading violinists of his day and made the first recording of Beethoven's *Violin Concerto*. Manén's *Violin Concerto No. 3 'Ibérico'* is a brilliantly written and unashamedly Romantic work that exudes Iberian vitality without recourse to Hispanic effects. Cast on a huge scale, the *Symphony No. 2 'Ibérica'* calls for an exceptionally large orchestra, with music that is pastoral, Spanish-flavoured and, at times, solemn.

L'AUDITORI JBC
ORQUESTRA SIMFÒNICA
DE BARCELONA
I NACIONAL DE CATALUNYA

Joan
MANÉN
(1883–1971)

CD 1: Violin Concerto No. 3 'Ibérico' (sin tono), Op. A-37 (1940)	43:13
① I. Allegro energico	29:51
② II. Enlace: Adagio pesante	3:17
③ III. Finale: Allegro con spirito	10:02
CD 2: Symphony No. 2 'Ibérica', Op. A-47 (1954–58)	55:35
① I. Andante, quasi adagio	21:18
② II. Allegro scherzando	9:31
③ III. Andante pesante	14:00
④ IV. Finale: Allegro molto	10:40

WORLD PREMIERE RECORDINGS

Ana María Valderrama, Violin (CD 1)

Barcelona Symphony Orchestra
and National Orchestra of Catalonia
(Orquestra Simfònica de Barcelona i Nacional de Catalunya)

Darrell Ang

Recorded: 25–27 June 2018 at the Pau Casals Hall, L'Auditori, Barcelona, Spain

Producer: Consorci de L'Auditori i L'Orquestra

Producer and editor: Andrew Walton • Engineer: Deborah Spanton

Booklet notes: Tully Potter • Editions: manuscript (CD 1),

Centre Robert Gerhard (Joaquim Rabaseda, editor) (CD 2)

Cover photograph of Joan Manén from The Tully Potter Collection

NAXOS

SPANISH CLASSICS

8.574274-75

DDD

Playing Time
1:38:48



© & © 2020 Naxos Rights (Europe) Ltd
Booklet notes in English
Comentarios en español
Made in Germany

www.naxos.com