



SPANISH CLASSICS

8.574274-75

DDD

Playing Time  
1:38:48

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Joan Manén was an admired and prolific Catalan composer who wrote in all genres, from opera to transcriptions. He was also one of the leading violinists of his day and made the first recording of Beethoven's *Violin Concerto*. Manén's *Violin Concerto No. 3 'Ibérico'* is a brilliantly written and unashamedly Romantic work that exudes Iberian vitality without recourse to Hispanic effects. Cast on a huge scale, the *Symphony No. 2 'Ibérica'* calls for an exceptionally large orchestra, with music that is pastoral, Spanish-flavoured and, at times, solemn.

L'AUDITORIJBC

ORQUESTRA SINFONICA  
DE BARCELONA  
I NACIONAL DE CATALUNYA

Joan  
**MANÉN**  
(1883–1971)

**CD 1: Violin Concerto No. 3 'Ibérico' (sin tono), Op. A-37 (1940) 43:13**

- |   |                                  |       |
|---|----------------------------------|-------|
| 1 | I. Allegro energico              | 29:51 |
| 2 | II. Enlace: Adagio pesante       | 3:17  |
| 3 | III. Finale: Allegro con spirito | 10:02 |

**CD 2: Symphony No. 2 'Ibérica', Op. A-47 (1954–58) 55:35**

- |   |                           |       |
|---|---------------------------|-------|
| 1 | I. Andante, quasi adagio  | 21:18 |
| 2 | II. Allegro scherzando    | 9:31  |
| 3 | III. Andante pesante      | 14:00 |
| 4 | IV. Finale: Allegro molto | 10:40 |

**WORLD PREMIERE RECORDINGS**

**Ana María Valderrama, Violin (CD 1)**

**Barcelona Symphony Orchestra  
and National Orchestra of Catalonia**

**(Orquestra Simfònica de Barcelona i Nacional de Catalunya)**

**Darrell Ang**

Recorded: 25–27 June 2018 at the Pau Casals Hall, L'Auditori, Barcelona, Spain

Producer: Consorci de L'Auditori i L'Orquestra

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Centre Robert Gerhard (Joaquim Rabaseda, editor) (CD 2)

Cover photograph of Joan Manén from The Tully Potter Collection