

Social and musical life in Biedermeier Vienna during the first decade of the 19th century created a great demand for dances which took place in the residences of wealthy citizens. With their echoes of the Austrian countryside Schubert's folk-type *Ländler* are dances in 3/4 time, precursors of the waltz. Composed towards the end of his life when Schubert wrote his greatest music, the sets of 16 and 17 *Ländler* are notable for their melodic inventiveness. The 16 are dedicated to the ladies of Vienna and known as the *Wiener Damen-Ländler*; while the *Écossaises* were intended for facing lines of dancers rather than couples. Daniel Lebhardt relishes the joy and 'irresistible and sometimes quite delirious' ingenuity of these jewel-like dances.

Franz
SCHUBERT
(1797–1828)

1–17	17 <i>Ländler</i> , D. 366 (before 1824)	10:29
18	Minuet in A major with Trio, D. 334 (1815)	2:43
19	Minuet in A minor with Trio, D. 277a (1815)	3:43
20–22	3 Minuets, D. 380 (1816)	8:20
23–24	2 Minuets, D. 91 (1813)	6:32
25–41	16 <i>Ländler</i> and 2 <i>Écossaises</i> , Op. 67, D. 734 (before 1826)	11:39
42	Minuet in C sharp minor, D. 600 (1813)	1:32
43	Trio in E major, D. 610 (1818)	0:57
44	Minuet in E major with 2 Trios, D. 335 (1813)	5:26

Daniel Lebhardt, Piano

A detailed track list can be found inside the booklet.

Recorded: 14–16 August 2019 at The Bradshaw Hall, Royal Birmingham Conservatoire,
Birmingham, England • Producer: Royal Birmingham Conservatoire
Producer, engineer and editor: Raphaël Mouterde • Booklet notes: Keith Anderson
Cover: *Schubertiade* (1896) by Julius Schmid (1854–1935)



8.574277

DDD

Playing Time
51:58



Ⓟ & © 2021 Naxos Rights (Europe) Ltd
Booklet notes in English • Kommentar auf Deutsch
Made in Germany

www.naxos.com