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Playing Time
51:58

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Social and musical life in Biedermeier Vienna during the first decade of the 19th century created a great demand for dances which took place in the residences of wealthy citizens. With their echoes of the Austrian countryside Schubert's folk-type *Ländler* are dances in 3/4 time, precursors of the waltz. Composed towards the end of his life when Schubert wrote his greatest music, the sets of 16 and 17 *Ländler* are notable for their melodic inventiveness. The 16 are dedicated to the ladies of Vienna and known as the *Wiener Damen-Ländler*; while the *Écossaises* were intended for facing lines of dancers rather than couples. Daniel Lehardt relishes the joy and 'irresistible and sometimes quite delirious' ingenuity of these jewel-like dances.

Franz SCHUBERT

(1797–1828)

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| 1–17 | 17 Ländler, D. 366 (before 1824) | 10:29 |
| 18 | Minuet in A major with Trio, D. 334 (1815) | 2:43 |
| 19 | Minuet in A minor with Trio, D. 277a (1815) | 3:43 |
| 20–22 | 3 Minuets, D. 380 (1816) | 8:20 |
| 23–24 | 2 Minuets, D. 91 (1813) | 6:32 |
| 25–41 | 16 Ländler and 2 Écossaises,
Op. 67, D. 734 (before 1826) | 11:39 |
| 42 | Minuet in C sharp minor, D. 600 (1813) | 1:32 |
| 43 | Trio in E major, D. 610 (1818) | 0:57 |
| 44 | Minuet in E major with 2 Trios, D. 335 (1813) | 5:26 |

Daniel Lehardt, Piano

A detailed track list can be found inside the booklet.

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Birmingham, England • Producer: Royal Birmingham Conservatoire

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