



8.574279

DDD

Playing Time
76:26

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Kommentar auf Deutsch
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Widor's cycle of ten organ symphonies underwent profound development and transformation over many years. Classical elements became more obviously virtuosic and, by the time of these *Op. 42* symphonies, his musical language had become monumental. *Symphony No. 5 in F minor* is world famous for a single movement, its concluding *Toccata*, a *moto perpetuo* of astonishing brilliance, but the whole work is imbued with structural and musical genius. Striking rhythms, dynamic contrasts and technical *roulades* mark out *Symphony No. 6 in G minor*. Also included is a graceful movement from *Symphony No. 8* (8.574207) that Widor later omitted.

Charles-Marie
WIDOR
(1844–1937)

Organ Symphonies • 5

**Symphony No. 5 in F minor,
Op. 42, No. 1 (1879) 36:02**

- 1 I. Allegro vivace 10:35**
- 2 II. Allegro cantabile 7:51**
- 3 III. Andantino quasi allegretto 7:20**
- 4 IV. Adagio 4:53**
- 5 V. Toccata: Allegro 5:14**

**Symphony No. 6 in G minor,
Op. 42, No. 2 (1878) 35:36**

- 7 I. Allegro 9:17**
- 8 II. Adagio 7:29**
- 9 III. Intermezzo: Allegro 5:52**
- 10 IV. Cantabile 5:43**
- 11 V. Finale: Vivace 7:06**

**6 Symphony No. 8 in B major,
Op. 42, No. 4 –
IV. Prélude: Adagio
(original 1887 Version) 4:24**

Christian von Blohn

on the Organ of St Joseph's Church, Sankt Ingbert, Germany

Recorded: 22 March 2020 at St Joseph's Church, Sankt Ingbert, Germany
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