

Widor's cycle of ten organ symphonies underwent profound development and transformation over many years. Classical elements became more obviously virtuosic and, by the time of these *Op. 42* symphonies, his musical language had become monumental. *Symphony No. 5 in F minor* is world famous for a single movement, its concluding *Toccata*, a *moto perpetuo* of astonishing brilliance, but the whole work is imbued with structural and musical genius. Striking rhythms, dynamic contrasts and technical *roulades* mark out *Symphony No. 6 in G minor*. Also included is a graceful movement from *Symphony No. 8* (8.574207) that Widor later omitted.



8.574279

DDD

Playing Time  
76:26



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Charles-Marie  
**WIDOR**  
(1844–1937)

## Organ Symphonies • 5

### Symphony No. 5 in F minor, *Op. 42, No. 1 (1879)*

36:02

1	I. Allegro vivace	10:35
2	II. Allegro cantabile	7:51
3	III. Andantino quasi allegretto	7:20
4	IV. Adagio	4:53
5	V. Toccata: Allegro	5:14

### Symphony No. 6 in G minor, *Op. 42, No. 2 (1878)*

35:36

7	I. Allegro	9:17
8	II. Adagio	7:29
9	III. Intermezzo: Allegro	5:52
10	IV. Cantabile	5:43
11	V. Finale: Vivace	7:06

### 6 Symphony No. 8 in B major, *Op. 42, No. 4 –* IV. Prélude: Adagio (original 1887 Version)

4:24

Christian von Blohn  
on the Organ of St Joseph's Church, Sankt Ingbert, Germany

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