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Playing Time
63:41

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Alexander Koryakin, winner of the 2019 Jaén Prize International Piano Competition, has selected two perfectly paired masterpieces for his first Naxos recording. Liszt's *Valley d'Obermann* is inspired by his travels in Switzerland, and is a true symphonic poem for piano. Franck's *Piano Quintet in F minor*, which Liszt himself found shockingly intense, is a cyclical work of passionate extremes, and a masterpiece of Franco-Belgian repertoire. Also included are Debussy's *L'Isle joyeuse*, which offers crystalline brightness, and Jorge Sastre's *Jaenera 'Ecos y temple'*, with virtuoso expression drawing on a wide range of influences.

ALEXANDER KORYAKIN

Piano Recital

Franz LISZT (1811–1886)

1 *Années de pèlerinage, première année: Suisse, S160/R10 – No. 6. Vallée d'Obermann (1848–55)* 14:22

2 *L'Isle joyeuse (1904)* 6:17

Jorge SASTRE (b. 1974)

3 *Jaenera 'Ecos y temple' (2018)** 6:28

César FRANCK (1822–1890)

Piano Quintet in F minor, M. 7 (1879) 36:19

4 I. Molto moderato quasi lento 15:46

5 II. Lento, con molto sentimento 11:08

6 III. Allegro non troppo ma con fuoco 9:21

* WORLD PREMIERE RECORDING

Bretón String Quartet 4–6

Anne-Marie North, Violin I • Antonio Cárdenas, Violin II

Alberto Clé Esperón, Viola • John Stokes, Cello

Recorded: 1 4–6 and 6 1–3 May 2019 at the Teatro Infanta Leonor, Jaén, Spain

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