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Playing Time
63:41

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Alexander Koryakin, winner of the 2019 Jaén Prize International Piano Competition, has selected two perfectly paired masterpieces for his first Naxos recording. Liszt's *Vallée d'Obermann* is inspired by his travels in Switzerland, and is a true symphonic poem for piano. Franck's *Piano Quintet in F minor*, which Liszt himself found shockingly intense, is a cyclical work of passionate extremes, and a masterpiece of Franco-Belgian repertoire. Also included are Debussy's *L'Isle joyeuse*, which offers crystalline brightness, and Jorge Sastre's *Jaenera 'Ecos y temple'*, with virtuoso expression drawing on a wide range of influences.

ALEXANDER KORYAKIN

Piano Recital

- Franz LISZT (1811–1886)
- ① *Années de pèlerinage, première année: Suisse, S160/R10 – No. 6. Vallée d'Obermann (1848–55)* 14:22
- Claude DEBUSSY (1862–1918)
- ② *L'Isle joyeuse (1904)* 6:17
- Jorge SASTRE (b. 1974)
- ③ *Jaenera 'Ecos y temple' (2018)** 6:28
- César FRANCK (1822–1890)
- Piano Quintet in F minor, M. 7 (1879)* 36:19
- ④ *I. Molto moderato quasi lento* 15:46
- ⑤ *II. Lento, con molto sentimento* 11:08
- ⑥ *III. Allegro non troppo ma con fuoco* 9:21

* WORLD PREMIERE RECORDING

Bretón String Quartet ④–⑥

Anne-Marie North, Violin I • Antonio Cárdenas, Violin II
Alberto Clé Esperón, Viola • John Stokes, Cello

Recorded: 1 ④–⑥ and 6 ①–③ May 2019 at the Teatro Infanta Leonor, Jaén, Spain
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