

This collection of sacred music spans the centuries by interspersing contemporary works with the Laudario di Cortona, Italy, part of an extensive collection compiled during the 13th century. They are performed in arrangements by Paul Hillier which celebrate their very distinctive ambience. The six pieces by Arvo Pärt are relatively recent and exemplify his intensely communicative musical language, not least when setting Church Slavonic. The text of Julia Wolfe's arresting *Guard My Tongue* is derived from Psalm 34, whilst Caroline Shaw, the youngest recipient of the Pulitzer Prize for music, uses extended vocal techniques in her setting.

NAXOS

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8.574281

Playing Time
62:48



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... and ...

ARVO PÄRT · JULIA WOLFE · CAROLINE SHAW · ANON-ITALY

- | | | | |
|--------------------------------|------|--------------------------------|------|
| Caroline Shaw (b. 1982) | | Anonymous from | |
| 1 and the swallow | 3:37 | the Laudario di Cortona | |
| Anonymous from | | 9 Oi me, lasso, è freddo lo | |
| the Laudario di Cortona | | mio core | 4:05 |
| 2 Venite a laudare | 3:24 | 10 Altissima luce | 3:29 |
| Julia Wolfe (b. 1958) | | 11 Sia laudato San Francesco | 3:13 |
| 3 Guard my tongue | 7:32 | Arvo Pärt | |
| Anonymous from | | 12 Habitare fratres in unum | 2:54 |
| the Laudario di Cortona | | 13 Alleluia tropus | 4:03 |
| 4 Cristo e nato | 6:18 | 14 And I heard a voice... * | 5:20 |
| 5 Laude novella sia cantata | 4:18 | | |
| Arvo Pärt (b. 1935) | | | |
| 6 Drei Hirtenkinder | 1:26 | | |
| 7 Kleine Litanei | 5:20 | | |
| 8 Virgencita | 6:32 | | |

*** WORLD PREMIERE RECORDING**

ARS NOVA Copenhagen
Paul Hillier

Sung texts and translations in English and Danish can be found inside the booklet.

Recorded: 26–27 January 2019 (6–8, 12–14), 24 June 2019 (2, 4–5, 9–11),

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