

Rossini's Neapolitan theatrical debut in 1815 won him overnight esteem as well as the favour of the Bourbon dynasty, ensuring lucrative contracts and commissions. The following year he composed *Le nozze di Teti e di Peleo*, an allegorical cantata on the theme of the wedding between the sea goddess Thetis and the hero Peleus. Written to celebrate a royal marriage, it is an intensely theatrical work in which Rossini drew on some of the greatest contemporary singers, specialists in the ornamented *bel canto* style, and created a staged spectacular with chorus and a wealth of colourful orchestration.

ROSSINI
in WILDBAD
Belcanto Opera Festival

**Gioachino
ROSSINI**

(1792–1868)

Le nozze di Teti e di Peleo (1816)

(‘The Marriage of Thetis and Peleus’)

Azione coro-drammatica (Cantata)

Libretto by Angelo Maria Ricci (1776–1850)

Giove Joshua Stewart, Tenor
Cerere Leonor Bonilla, Soprano
Teti Eleonora Bellocchi, Soprano
Peleo Mert Süngü, Tenor
Giunone Marina Comparato, Mezzo-soprano

Górecki Chamber Choir, Kraków (Mateusz Prendota, Artistic Director)

Virtuosi Brunensis (Karel Mitáš, Artistic Director)

Pietro Rizzo

[1–24] Le nozze di Teti e di Peleo 58:02

A detailed track list can be found inside the booklet.

Recorded: 24 and 26 July 2018 at the Trinkhalle, Bad Wildbad, Germany during the XXX ROSSINI IN WILDBAD Festival (Jochen Schönleber, Artistic Director) • Producer: Stefan Gawlick
Engineer: Perfect Noise • Cover: Paolo Zeccara, adapted from a painting by August Theodor Kaselowsky (1810–1891)
Critical edition by Fondazione Rossini Pesaro 1993, edited by Guido Johannes Joerg
in collaboration with Casa Ricordi, Milano
The Italian libretto may be accessed at www.naxos.com/libretti/574282.htm

NAXOS

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8.574282

Playing Time
58:02



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Booklet notes and Synopsis in English
Kommentar und Inhaltsangabe auf Deutsch
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