

Paul Hindemith's life was dominated by the events of the two world wars. In 1917, his discovery of contemporary Expressionist poetry and drama transformed him from a talented student to Germany's leading new composer. His one-act operas *Sancta Susanna* and *Das Nusch-Nuschi* date from this period. *Sancta Susanna* – Hindemith's first masterpiece – combines religious and erotic symbolism into an eerie narrative that was shocking for its time, whereas the dance suite from *Das Nusch-Nuschi* emphasises the plot's origin as a Burmese comedy. The three symphonic movements from the opera *Mathis der Maler* refer to the three panels of the Isenheim Altarpiece by Renaissance painter Matthias Grünewald, but also graphically reflect Hindemith's own artistic struggles in Nazi Germany.

RSO
ORF RADIO SYMPHONIE
ORCHESTER WIEN

Paul
HINDEMITH
(1895–1963)


Wiener
Konzerthaus

1–3 Nusch-Nuschi-Tänze (1921) 10:03

4–8 Sancta Susanna, Op. 21 (1921) 23:25
(Libretto: August Stramm [1874–1915])

9–11 Symphony 'Mathis der Maler' (1933–34) 27:26

Ausrine Stundyte, Soprano Susanna **4–8**

Renée Morloc, Contralto Klementia ('Clementia') **4–8**

Annette Schönmüller, Mezzo-soprano Alte Nonne ('Old Nun') **8**

Caroline Baas, Speaker Eine Magd ('A Maid') **5**

Enzo Brumm, Speaker Ein Knecht ('A Servant') **5**

Women of the Wiener Singakademie **8**

Chorus Master, Heinz Ferlesch

ORF Vienna Radio Symphony Orchestra • Marin Alsop

A detailed track list can be found inside the booklet. The German libretto and an English translation are included in the booklet, and may also be accessed at www.naxos.com/libretti/574283.htm
Recorded: 24–25 October 2019 **4–11**, 26 August 2020 **1–3** at the Wiener Konzerthaus, Vienna, Austria
Producer: Erich Hofmann • Engineers: Robert Pavlecka **1–3**, Friedrich Trondl **4–11**
Booklet notes: Dominic Wells • Publisher: Schott Music GmbH & Co. KG
Cover: *The Isenheim Altarpiece* by Matthias Grünewald (c. 1470–1528)



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Playing Time
61:01

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