

Paul Hindemith's life was dominated by the events of the two world wars. In 1917, his discovery of contemporary Expressionist poetry and drama transformed him from a talented student to Germany's leading new composer. His one-act operas *Sancta Susanna* and *Das Nusch-Nuschi* date from this period. *Sancta Susanna* – Hindemith's first masterpiece – combines religious and erotic symbolism into an eerie narrative that was shocking for its time, whereas the dance suite from *Das Nusch-Nuschi* emphasises the plot's origin as a Burmese comedy. The three symphonic movements from the opera *Mathis der Maler* refer to the three panels of the Isenheim Altarpiece by Renaissance painter Matthias Grünewald, but also graphically reflect Hindemith's own artistic struggles in Nazi Germany.



Paul
HINDEMITH
(1895–1963)



<p>1–3 Nusch-Nuschi-Tänze (1921)</p> <p>4–8 Sancta Susanna, Op. 21 (1921) (Libretto: August Stramm [1874–1915])</p> <p>9–11 Symphony 'Mathis der Maler' (1933–34) 27:26</p>	<p>10:03</p> <p>23:25</p> <p></p>
---	---

<p>Ausrine Stundyte, Soprano</p> <p>Renée Morloc, Contralto</p> <p>Annette Schönmüller, Mezzo-soprano</p> <p>Caroline Baas, Speaker</p> <p>Enzo Brumm, Speaker</p>	<p>Susanna 4–8</p> <p>Klementia ('Clementia') 4–6–8</p> <p>Alte Nonne ('Old Nun') 8</p> <p>Eine Magd ('A Maid') 5</p> <p>Ein Knecht ('A Servant') 5</p>
--	--

Women of the Wiener Singakademie **8**
Chorus Master, Heinz Ferlesch

ORF Vienna Radio Symphony Orchestra • Marin Alsop

A detailed track list can be found inside the booklet. The German libretto and an English translation are included in the booklet, and may also be accessed at www.naxos.com/libretti/574283.htm

Recorded: 24–25 October 2019 **4–11**, 26 August 2020 **1–3** at the Wiener Konzerthaus, Vienna, Austria

Producer: Erich Hofmann • Engineers: Robert Pavlecka **1–3**, Friedrich Trondl **4–11**

Booklet notes: Dominic Wells • Publisher: Schott Music GmbH & Co. KG

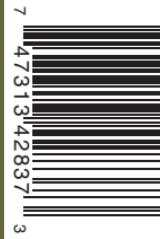
Cover: *The Isenheim Altarpiece* by Matthias Grünewald (c. 1470–1528)



8.574283



Playing Time
61:01



© & © 2021 Naxos Rights (Europe) Ltd
Booklet notes in English • Kommentar auf Deutsch
Made in Germany
www.naxos.com