

Choral music holds a central position in Villa-Lobos's catalogue of works, but among these famous pieces is a series of little-known transcriptions for a cappella choir taken from the standard classical repertoire. They were intended for a teachers' chorus and for use in schools, and through astonishing alchemy they achieve a true 'orchestration' of largely piano originals, adding a fresh new repertoire for vocal ensembles. This album also includes the first ever recording of Villa-Lobos's complete set of a cappella transcriptions from Bach's *The Well-Tempered Clavier*.



Heitor
VILLA-LOBOS
(1887–1959)

1	Felix Mendelssohn (1809–1847): Lieder ohne Worte, Book 2 – No. 9 in E major*	2:35
2-3	Johann Sebastian Bach (1685–1750):	
	Prelude and Fugue No. 8 in E flat minor/D sharp minor, BWV 853	10:50
4	Robert Schumann (1810–1856): Träumerei*	2:55
5	J.S. Bach: Fugue No. 1 in C major, BWV 846*	2:11
6	Franz Schubert (1797–1828): Ständchen*	4:18
7	J.S. Bach: Fugue No. 21 in B flat major, BWV 866*	1:52
8	Fryderyk Chopin (1810–1849): Waltz No. 7 in C sharp minor*	4:37
9	J.S. Bach: Prelude No. 22 in B flat minor, BWV 867*	4:06
10	Sergey Rachmaninov (1873–1943): Prélude in C sharp minor*	3:58
11	J.S. Bach: Prelude No. 14 in F sharp minor, BWV 883*	4:01
12	Jules Massenet (1842–1912): Élégie*	2:45
13	J.S. Bach: Fugue No. 5 in D major, BWV 874*	2:59
14	Ludwig van Beethoven (1770–1827): Piano Sonata No. 8 'Pathétique' – II. Adagio cantabile*	1:41
15	Heitor Villa-Lobos: Bachianas Brasileiras No. 9 (version for choir)	8:35

*WORLD PREMIERE RECORDING

São Paulo Symphony Choir • Valentina Peleggi

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A detailed track list, recording and publishers' details can be found inside the booklet.

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