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 Playing Time
 58:32

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Choral music holds a central position in Villa-Lobos's catalogue of works, but among these famous pieces is a series of little-known transcriptions for a cappella choir taken from the standard classical repertoire. They were intended for a teachers' chorus and for use in schools, and through astonishing alchemy they achieve a true 'orchestration' of largely piano originals, adding a fresh new repertoire for vocal ensembles. This album also includes the first ever recording of Villa-Lobos's complete set of a cappella transcriptions from Bach's *The Well-Tempered Clavier*.



Heitor VILLA-LOBOS

(1887–1959)

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| 1 | Felix Mendelssohn (1809–1847): Lieder ohne Worte, Book 2 – No. 9 in E major* | 2:35 |
| 2–3 | Johann Sebastian Bach (1685–1750):
Prelude and Fugue No. 8 in E flat minor/D sharp minor, BWV 853 | 10:50 |
| 4 | Robert Schumann (1810–1856): Träumerei* | 2:55 |
| 5 | J.S. Bach: Fugue No. 1 in C major, BWV 846* | 2:11 |
| 6 | Franz Schubert (1797–1828): Ständchen* | 4:18 |
| 7 | J.S. Bach: Fugue No. 21 in B flat major, BWV 866* | 1:52 |
| 8 | Fryderyk Chopin (1810–1849): Waltz No. 7 in C sharp minor* | 4:37 |
| 9 | J.S. Bach: Prelude No. 22 in B flat minor, BWV 867* | 4:06 |
| 10 | Sergey Rachmaninov (1873–1943): Prélude in C sharp minor* | 3:58 |
| 11 | J.S. Bach: Prelude No. 14 in F sharp minor, BWV 883* | 4:01 |
| 12 | Jules Massenet (1842–1912): Élégie* | 2:45 |
| 13 | J.S. Bach: Fugue No. 5 in D major, BWV 874* | 2:59 |
| 14 | Ludwig van Beethoven (1770–1827): Piano Sonata No. 8 'Pathétique' – II. Adagio cantabile* | 1:41 |
| 15 | Heitor Villa-Lobos: Bachianas Brasileiras No. 9 (version for choir) | 8:35 |

*WORLD PREMIERE RECORDING

São Paulo Symphony Choir • Valentina Peleggi

The series The Music of Brazil is an initiative of the Brazilian Ministry of Foreign Affairs.

A detailed track list, recording and publishers' details can be found inside the booklet.

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