

*Letters* brings important writings to humanity in a musical setting. A *Letter of Rights* written in commemoration for the 800th anniversary of *Magna Carta* (1215) by **Tarik O'Regan** and **Alice Goodman** is a cantata which musical structure is formed as eight sections separated by short instrumental interludes. *Triptych* by **David Fennessy** is a set of three songs composed for **Chamber Choir Ireland** over a period of four years: *Letter to Michael* (2014), *Ne Reminiscaris* (Remember Not) (2017), and *Hashima Refrain* (2018). They are perhaps the expression of a single consciousness in three states of being – anticipation/longing, the absolute present, and finally, looking back.

# Letters

**Tarik O'Regan & Alice Goodman**

## 1 A Letter of Rights

35:17

**David Fennessy**

## 2 Triptych

32:45

### I. Letter to Michael

8:23

### II. Ne Reminiscaris (Remember Not)

10:09

### III. Hashima Refrain

14:13

Chamber Choir Ireland  
Irish Chamber Orchestra  
Paul Hillier, Conductor

Recording dates and place: 18-19 January 2018 and 4 November 2019 at Dublin

Producer and mastering: Preben Iwan • Photos: © Ben McKee, Magnus Skrede,

Frances Marshall, Sue Stainton and Alex South

Inlay image: *Magna Carta* – Used with permission of Salisbury Cathedral

Playing Time  
68:20



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