



8.574288

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Playing Time
52:58Made in Germany
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Booklet notes in English

Penderecki wrote music for string quartet over a period of 56 years. His *String Quartet No. 1* was written in the same year that he achieved international success with *Threnody* (Naxos 8.554491), and includes a wide range of playing techniques reflective of the avant-garde. *String Quartet No. 2* reveals the influence of Ligeti, while *No. 3* is a personal, even autobiographical work. In *No. 4* there are modal or even folk inflections, in writing that is both limpid and abrasive. The eventful *Der unterbrochene Gedanke* completes Penderecki's music for quartet, while the *String Trio* exemplifies his music's motoric energy.

Krzysztof PENDERECKI

(1933–2020)

- | | | |
|---|---|--------------|
| 1 | String Quartet No. 1 (1960) | 6:09 |
| 2 | String Quartet No. 2 (1968) | 8:02 |
| | Lento molto | |
| 3 | Der unterbrochene Gedanke (1988) | 2:18 |
| | Grave | |
| | String Trio (1990, rev. 1991) | 13:12 |
| 4 | I. Allegro molto – | 7:36 |
| 5 | II. Vivace | 5:31 |
| 6 | String Quartet No. 3 'Leaves from an Unwritten Diary' (2008) | 16:46 |
| | Grave | |
| | String Quartet No. 4 (2016) | 6:06 |
| 7 | I. Andante | 1:37 |
| 8 | II. Vivo | 4:25 |

Tippett Quartet

John Mills, Violin I • Jeremy Isaac, Violin II 1–3 6–8
Lydia Lowndes-Northcott, Viola • Bozidar Vukotic, Cello

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