



8.574288

DDD

Playing Time
52:58Made in Germany
www.naxos.com℗ & © 2021 Naxos Rights (Europe) Ltd
Booklet notes in English

Penderecki wrote music for string quartet over a period of 56 years. His *String Quartet No. 1* was written in the same year that he achieved international success with *Threnody* (Naxos 8.554491), and includes a wide range of playing techniques reflective of the avant-garde. *String Quartet No. 2* reveals the influence of Ligeti, while *No. 3* is a personal, even autobiographical work. In *No. 4* there are modal or even folk inflections, in writing that is both limpid and abrasive. The eventful *Der unterbrochene Gedanke* completes Penderecki's music for quartet, while the *String Trio* exemplifies his music's motoric energy.

**Krzysztof
PENDERECKI**
(1933–2020)

1 String Quartet No. 1 (1960)	6:09
2 String Quartet No. 2 (1968) Lento molto	8:02
3 Der unterbrochene Gedanke (1988) Grave	2:18
String Trio (1990, rev. 1991)	13:12
4 I. Allegro molto –	7:36
5 II. Vivace	5:31
6 String Quartet No. 3 'Leaves from an Unwritten Diary' (2008) Grave	16:46
String Quartet No. 4 (2016)	6:06
7 I. Andante	1:37
8 II. Vivo	4:25

Tippett Quartet

John Mills, Violin I • Jeremy Isaac, Violin II [1–3] [6–8]
Lydia Lowndes-Northcott, Viola • Bozidar Vukotic, Cello

Recorded: 18–19 July 2020 at St John the Evangelist Church, Oxford, England, UK
Producer and engineer: Michael Ponder • Editor: Adaq Khan • Booklet notes: Richard Whitehouse
Publisher: Schott Music GmbH & Co. KG • Cover image © Ajwad Creative / iStockphoto.com