

Brahms had already decided to retire as a composer when, on a journey to Meiningen in 1891, he was inspired and challenged by clarinetist Richard Mühlfeld's beautiful playing. The two *Sonatas, Op. 120* are part of a late flowering that resulted in some of Brahms's finest chamber music. Brahms himself explored these pieces beyond the clarinet, and Karl-Heinz Schütz's arrangements are based on the composer's own alternative versions, seeking out the ideal of two equally matched instruments in constant dialogue. Also included is a selection of 'songs without words', further expanding the flute repertoire with arrangements of these much-loved *Lieder*.

ORF

Johannes BRAHMS

(1833–1897)

Sonata in F minor, Op. 120, No. 1 (1894)

- | | | |
|---|----------------------------|------|
| 1 | I. Allegro appassionato | 8:04 |
| 2 | II. Andante un poco adagio | 4:45 |
| 3 | III. Allegretto grazioso | 4:31 |
| 4 | IV. Vivace | 5:16 |

Sonata in E flat major, Op. 120, No. 2 (1894)

- | | | |
|---|---------------------------------|------|
| 5 | I. Allegro amabile | 8:19 |
| 6 | II. Allegro appassionato | 5:51 |
| 7 | III. Andante con moto – Allegro | 7:17 |

8 5 Gesänge, Op. 71 – No. 5. Minnelied (1877)

2:11

9 4 Lieder, Op. 96 – No. 2. Wir wandelten (1885)

2:52

10 4 Gesänge, Op. 43 – No. 1.

Von ewiger Liebe (1864) 4:24

11 9 Lieder und Gesänge, Op. 32 – No. 7. Bitteres zu sagen denkst du (1864) 1:54

12 5 Lieder, Op. 47 – No. 4. O liebliche Wangen (1868) 1:37

13 5 Lieder, Op. 105 – No. 2. Immer leiser wird mein Schlummer (1886) 3:34

14 5 Lieder, Op. 49 – No. 4. Wiegenlied (1868) 1:37

15 5 Gedichte, Op. 19 – No. 5. An eine Aolsharfe (1858) 4:43

16 5 Lieder, Op. 105 – No. 1. Wie Melodien zieht es mir (1886) 2:52

All arrangements by Karl-Heinz Schütz (b. 1975) (2020)

Karl-Heinz Schütz, Flute • Maria Prinz, Piano

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Playing Time
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