



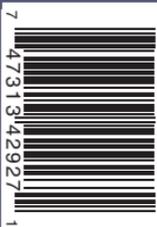
STEREO

*MONO

8.574292-93

Playing Time

2:21:26

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NAXOS

MARCEL POOT: Symphonies Nos. 1-7

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The Belgian composer, Marcel Poot, was one of the most striking musical figures of his time, with a spicy compositional style that exemplified his zest for life. His cycle of seven symphonies, the earliest of which show the influence of Ravel, Stravinsky and jazz, reveal a clear preference for Classical balance and non-programmatic form. Predominantly tonal, the symphonies are notable for their rhythmic energy, colourful orchestration and lyricism. *Symphonies Nos. 1* and *4-7* are first recordings.

Marcel
POOT
(1901-1988)

Symphonies Nos. 1-7

CD 1	65:47
1-3 Symphony No. 1 (1929)	18:10
4-6 Symphony No. 2 (1937)*	22:56
7-9 Symphony No. 3 (1952)	24:33
CD 2	75:39
1-3 Symphony No. 4 (1970)	21:36
4-6 Symphony No. 5 (1974)	17:52
7-9 Symphony No. 6 (1978)	19:43
10-12 Symphony No. 7 (1982)	16:09

BRTN Philharmonic Orchestra • Hans Rotman [CD 1 1-3]

Belgian National Radio Symphony Orchestra • Franz André [CD 1 4-6]

Moscow Symphony Orchestra • Frédéric Devreese [CD 1 7-9, CD 2 4-12]

Antwerp Philharmonic • Léonce Gras [CD 2 1-3]

A detailed track list and full recording and publishing details can be found inside the booklet.

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Booklet notes: Luc Vertommen, Jacques Van Deun

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