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Playing Time
59:59
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 Booklet notes in English • Notice en français

Louis Vierne is renowned as one of the most brilliant of all French organ composers. His piano works are little known despite their colourful, imaginative and inspiring treatment of the instrument. The early *Deux Pièces* owe their lyrical style to Mendelssohn, while the *Suite bourguignonne* exudes an atmosphere of *joie de vivre* and romantic contentment. Impressionism can be heard in the *Trois Nocturnes*, the third of which is considered one of Vierne's masterpieces with its evocative use of birdsong, while the shadows of war echo in the solemn *Poème des cloches funèbres*. This is the first of two albums covering repertoire that deserves a place in the pantheon of French piano music.

Louis
VIERNE
 (1870–1937)

Complete Piano Works • 1

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|-------|--------------------------------------------------|--------------|
| 1–2 | Deux Pièces, Op. 7 (1893) | 4:39 |
| 3–9 | Suite bourguignonne, Op. 17 (1899) | 19:38 |
| 10–12 | Trois Nocturnes, Op. 34 (1915–16) | 19:48 |
| | Poème des cloches funèbres, Op. 39 (1916) | |
| 13 | No. 2. Le Glas | 4:48 |
| 14–18 | Silhouettes d'enfants, Op. 43 (1918) | 10:50 |

A detailed track list can be found inside the booklet

Sergio Monteiro, Piano

Recorded: 2–6 December 2020 at the Small Rehearsal Hall, Wanda Bass School of Music, Oklahoma City University, Oklahoma, USA • Producer: Sergio Monteiro
 Engineer and Editor: Matt Horton (AVPRO Studios, Norman, Oklahoma)

Piano: Steinway & Sons, Model D, New York. Serial Number 532464 • Piano technician: Norman Cantrell
 Booklet notes: Peter Siepmann • Publishers: Hachette & Cie, Paris, 1902, Plate H. 899-900 1–2;
 Alphonse Leduc, Paris, 1900, Reprinted: Boca Raton, Master Music Publications, Plate A.L. 10310 3–9;
 Éditions Maurice Senart, 1923, Plate E.M.S 6244 10–12;

Manuscript dated 25 December 1916 13; Éditions Henn, Genève, 1920, Plate A. 292 H 14–18

Cover image: Vineyard in autumn, Burgundy, France © Sergio Pazzano / Dreamstime.com